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SOOTHEY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
THE VALUABLE COLLECTION OF
Anglo-Saxon, English, Scotch,
Irish and Anglo-Gallic Coins,

THE PROPERTY OF
W. M. MAISH, ESQ.

*Blenheim House, Cotham Brow, Bristol,
Member of the British Numismatic Society.*

Days of Sale.

FIRST DAY	Monday,	25th March.....	Lots 1 to 182
SECOND DAY	Tuesday,	26th March.....	Lots 183 to 375
THIRD DAY	Wednesday,	27th March.....	Lots 376 to 569

1918.

ILLUSTRATED COPY—PRICE ONE SHILLING.

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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

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On MONDAY, 25th of MARCH, 1918, and Two following Days,
AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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SOTHEY, WILKINSON & HODGE,

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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

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FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

LOT

- 1 GOLD. **Stater**, uninscribed, *obv.* plain and convex; *rev.* wheel and crescent below horse, crescent and ornament over, *wt.* 89 grs. (*Evans, pl. B, 10*), *fine* 1

VERICA.

- 2 GOLD. **Stater**, *obv.* VI—RI divided by vine-leaf; *rev.* horseman dividing C—O, with F under, platform under hind legs of horse, all within dotted border, *wt.* 82 grs. (*Evans, pl. II, 9*), *from the Foster sale, very fine* [PI. I] 1

ANGLO-SAXON COINS.

- 3 **Sceatta**, *obv.* diademed bust to right, OTIC before and A behind, *rev.* I^{st} within beaded square surmounted by cross, TRIAT round (*B. M. Cat. pl. I, fig. 5 var.*); **another**, bust to right, I^{st} before face, *rev.* cross with pellet in angles and traces 1

LOT 3—continued.

of letters round (*pl. I, fig. 8, but better work*); **another**, degraded head, *rev.* :o: within beaded square (*pl. II, fig. 5 var.*), *all fine* 3

- 1 14 4 **Sceatta**, *obv.* as last, XII and OOI in front of head, *rev.* ^{TX} within beaded square, IH over (*B. M. Cat. pl. II, fig. 7 var.*); **another**, figure with outstretched arms, IOIN·R over, *rev.* ⁺ and + TIOL round (*var. of rev. of pl. IV, fig. 7*); **another**, diademed head within serpent, traces of letters round, *rev.* bird on cross between two annulets, and cross to right within serpent (*B. M. Cat. type 27b*), *the first and last fine* 3

Santavis

- 1 8 5 **Sceatta**, as last of lot 4, but without second cross on *rev.*; **another**, without inscription, *obv.* similar, *rev.* four pellets in front of bird and two groups of three under, within double beaded circle (*B. M. Cat. pl. III, no. 12 var.*); and **another**, plain head to right within double beaded circle, *rev.* bird within crescent of pellets (*pl. IV, fig. 1 var.*), *the first two fine, the last broken* 3

Gantry

MERCIA.

COENWULF, 796–822.

- 2 2 6 **Penny**, without bust, + LOENVVLF REX round circle of dots enclosing \bar{m} , *rev.* ANLVD \bar{m} between arms of tribrach, *from the Borghese, Brice and Montagu (1888) collections, fine, but edge chipped* 1

Baldwin

BURGRED, 853–874.

- 13 7 **Pennies** (3), all with diademed bust to right; + BVRGRED RE, *rev.* CENRED MONETA in three lines across the field; cross pattée on breast, *rev.* OSMVND MONETA (*both B. M. type d*); and broken lunette type, LITFMAN MONETA (*B. M. type c*), *first and last very fine, second chipped at edge* 3

Gantry

- 1 1 8 **Pennies** (3), *obv.* as last, *rev.* unbroken lunettes (*B. M. type a*), DVDECIL MONETA, no dots on *rev.*; DVDDA MONETA : : ; and EALDVLF MONETA, latter with three pellets in each of the angles of lunettes and double circle round king's head, *rare, all very fine* 3

Bernard

ARCHBISHOPS OF CANTERBURY.

COELNOTH, 833-870.

Spink

- 9 Penny, + COELNOTH ARCHIEP, tonsured bust facing, *rev.* + HERB : LA MONETA within and in the angles of a large open cross beaded (*Rud. pl. 13, 1*), *wt. 19 grs., from the Lake Price sale, 1903, rare and very fine* [Pl. I] 1

5 2 6

do.

- 10 Penny, + COELNOTH ARCHIEP, tonsured bust facing, *rev.* LIL MONETA DOROVE, in the centre, in the angles of a cross pattée, CI VI TAS (*Rud. pl. 13, 4*), *wt. 18 grs., from the Bliss sale, 1899, rare and fine* 1

2 18

EAST ANGLIA.

EADMUND, 852-873.

Gantzy

- 11 Penny, + EADMUND REX ; A within circle without pellets, *rev.* EADVALD MO : round plain cross with pellet in each angle, *very fine and rare* 1

3 3

ST. EADMUND MEMORIAL COINAGE.

do

- 12 Penny, SCE EDMUND RE, three pellets either side of A, *rev.* DAGEMOND MONET (*type of Hawkins 139*); and **another**, with blundered legends, *both very fine* 2

5

NORTHUMBRIA.

EADBERHT, 737-758.

Passed

- 13 Styca, copper, *obv.* EADBERHTV F. cross, pattée in centre, *rev.* fantastic animal to right, no dots in field (*B. M. Cat. no. 9*), *very fine and rare* [Pl. I] 1

HEARDWULF, 796-806, and EANRED, 807-840.

Barnett

- 14 Styca, EARDVVL, cross with pellet in each angle, *rev.* ESMUND, as *B. M. Cat. no. 17, but moneyer apparently unpublished*; **others** (6), *obv.* EANRED REX, *reverses* HYAETRÆD, HERRED, DREGBERCT, MONNE, BRODR, and CVNVVLF; and **another**, *rev.* HEILRED R, *rare, all fine* 8

1 8

Bernard.

- 15 Stycas (4), various, of Ethelred II; **another**, REDVLF RE, *rev.* HAVETNODD retrograde (*B. M. Cat. no. 652*); **another**, OSBERHT R; and **three others** of Wigmund, *mostly fine* 9

1 2

CNUT (Guthred), 877-894.

- 3 3 16 Halfpenny, CNVT REX round patriarchal cross; *rev.* CVN ∴ NET ∴ TI ∴ (B. M. Cat. 992), *from the Lawrence sale*; and another, CNVT RE, *rev.* CVN : NET : TI (*retrograde*) round monogram, *both rare and fine* 2
- 2 . 17 Pennies (5), CNVT REX; *reverses*, MIRABILA FECIT; CVN ∴ NET ∴ TI (2 *varying*); CVN + NET + TI ∴, and EB · IAI ∴ CEC ∴ ITI ∴, *all very fine* 5

Baldwin

do

CNUT and SIEFRED.

- 2 10 18 Penny, CNVT REX ∴, four pellets round top of cross; *rev.* + SIEFREDVS, pellet in two opposite angles of cross, *from the Lawrence sale, rare and very fine* [Pl. I] 1

Barnett.

SIEFRED, 894-898?

- 4 2 6 19 Penny, SIEFRIDVS REX round cross-crosslet; *rev.* EP IAI CECIVI, ∴ opposite each angle of cross (B. M. Cat. 1023), *rare and very fine* [Pl. I] 1

Baldwin

ST. PETER COINAGE.

- 3 10 20 Penny, SCHIEΘII MO in two lines divided by sword; *rev.* ·E+PI+R+LI, mitre or pall in centre (B. M. Cat. XXX, 3 *var.*), *rare and very fine* [Pl. I] 1

Spink

WESSEX.

AETHELWULF, 838-858.

- 4 . 21 Penny, diademed bust to right, + AETDELVVLF REX +; *rev.* EDOLNOD MONETA within and round open cross (Rud. pl. 14, no. 2), but no pellets in angles, *very fine and rare* [Pl. I] 1

Bernard

AETHELBEARHT, 858-866.

- 1 12 22 Penny, + AETDELBEARHT REX +, bust to right; *rev.* LIABINCE MONETA in and round open cross (Rud. pl. 15, 1), *rare and fine* 1

Santoy

AETHELRED I, 863-871.

- 3 . 23 Penny, + AETDELRED REX, bust to right; *rev.* LIABINC MONETA between and in two lunettes (Hks. type 2), *rare and fine* [Pl. I] 1

Spink

ALFRED, 871-901.

Daniels

- 24 Penny, +TELFRED:REX, bust to right, ∞ over; *rev.* HEREVLF MONETA between and in two lunettes, $\cdot\cdot\cdot$ at top (*Hks.* 172), *rare and very fine* 1

Barnett.

- 25 Penny, without bust or mint name, VELFRED REX round cross pattée, *rev.* EADVALD in two lines across coin, $\cdot\cdot\cdot$ between (*Hks.* type 10), *from the Montagu and Bliss (lot 87) collections*; and **another**, ÆLFRED REX, as last, *rev.* DVDIG MON $\cdot\cdot\cdot$ between, *both very fine* 2

EADWEARD THE ELDER, 901-925.

Spink

- 26 Penny, EADVVEARD REX, bust to left within circle; *rev.* GAREARD MO in two lines divided by three crosses (*Rud. pl.* 16, *no.* 3 *var.*), *fine and very rare* 1

Gantzy

- 27 Penny, without bust, EADVVEARD REX, small cross pattée in centre; *rev.* IONENOEIVEN, as last, with triangle of pellets top and bottom (*Hks.* type 4), *fine and rare* 1

AETHELSTAN, 925-941.

Baldwin

- 28 Penny, of London, EDELSTAN REX TOT BRIT (*Rud. pl.* C, *no.* 19); *rev.* ELLAFMONETA LVND CIVITT, cross pattée in centre on both sides, *fine and scarce* 1

Daniels

- 29 Penny, of York, EDELSTAN REX T: BRIT; *rev.* RELNÆLD MŌ EFORPIL, type as last, *rare and fine* 1

Hood

- 30 Penny, probably of Oxford, ÆDELSTAN REX (retrograde), crowned bust to left in high relief dividing legend (*B. M. Cat.* type X, *var.* a); *rev.* SIVERD MONEITA OL, small cross pattée in centre (*B. M. Cat.* *no.* 18, *where it is tentatively assigned to York*), *very rare and very fine, but edge chipped* [Pl. I] 1

EADMUND, 941-946.

Browther

- 31 Penny, without bust or mint, EADMVND RE; *rev.* ALFVAL MŌ in two lines, three crosses between and rosette of pellets top and bottom (*Hks.* type 3), *very fine* 1

EADRED, 946-955.

do.

- 32 Penny, EADRED REX, without bust or mint, of rough work, *rev.* DYRMOD M⁻, *from the Bergne and G. D. Browne sales*; and **another**, REX Σ , of fine work, *rev.* AGTARDES MO^T (*both Hks.* type 2), *the first very fine, the second fine* 2

- 5 33 Penny, + EADRED REX A ; *rev.* INLELLAR MŌ (*Hks. type 2*), *this moneyer struck at York for Eadred, Anlaf and Eric, scarce and well preserved ; from the G. D. Browne sale* 1

Baldwin

EADWIG, 955-959.

- 2 2 34 Penny, without bust or mint, EADWIG REX ; *rev.* MANEDI MO (*Rud. pl. 20, no. 5 obv. 4 rev.*), *a scarce moneyer, fine ; and another, EADƿIE REX I, M under cross pattée, rev. ÆLFREDES MŌN in two lines (Hks. type 3), from the Rashleigh sale, very fine* 2

Spink

EADGAR, 958-975.

- 4 6 35 Penny, of Winchester, + EADĠAR · REX ANĠLOR, diademed bust to left ; *rev.* MARꝥCEALE M-OFIN (*Rud. pl. 20, 7*), *very fine and rare* 1

Baldwin

- 4 36 Penny, of Wallingford, + EADGAR REX ANGLOR ; *rev.* ƿVLꝥTAN M-OFELIGN, same type as last, *from the Montagu sale (lot 731), "unpublished type of this mint," fine* 1

Daniels

- 9 5 37 Penny, + EADĠAR REX, bust to right crowned ; *rev.* + ƿVLꝥTAN MOI, cross pattée and pellet either side of cross pattée (*var. of Rud. pl. 20, 2*), *very rare and very fine [Pl. I]* 1

Spink

- 10 38 Penny, without bust, EADĠAR REX ; *rev.* AZMAHEÐ (? Derby), in two lines (*B. M. Cat. type 1*), *very fine and a new moneyer* 1

Baldwin

- 1 2 39 Pennies (3), EADGAR RE, *all type 1 ; rev.* ALDEPINE M (*var. c*) ; FREDRIL M̄ (*var. d*) ; and EADGA · · R · R · EX, *rev.* IZENDEVT, *the two last scarce moneyers, first very fine, other two fine* 3

Browther

- 2 2 40 Pennies, type III (3), + EADGAR REX L, *rev.* + FAS · TOLF BOILA ; EADGAR REX I, *rev.* FASTOLF ; RAFN, *both rare, with two moneyers' names, from the Montagu sale (lot 747) ; and + EADĠAR REX N, rev. FAꝥTOLF + MON + ; all fine* 3

Wheeler

EADWEARD THE MARTYR, 975-979.

- 8 41 Penny, of York, EADƿEARD REX AN, bust to left ; *rev.* ELFꝥTAN M=O EFE^ (*B. M. Cat. type 1 ; Hks. fig. 202*), *a rare mint, missing from almost all the great sales, very fine* 1

Spink

- 5 15 42 Penny, of Southampton, EADƿEARD REX ANGL^{OR}, of similar type to last (*B. M. Cat. XIV, 13*) ; *rev.* + OSIOLD MO HMTV, *a rare mint and very fine* 1

Baldwin

AETHELRED II, 979-1016.

<i>Barnard</i>	43	Pennies (2), London, LODRIC MO LVNDENE, and Cambridge, LEOFSIDE MO GRANT, both type <i>Hks. fig. 203</i> ; others (3), Lincoln, BRVNTATOM LINE; York, DORSTAN MO EOFRI; and Norwich, HATEMN MO NORÐP; <i>all fig. 205 and mostly fine</i>	1	2
<i>do</i>	44	Pennies (5), Canterbury, LEOFSTAN MO CÆNT; Ilchester, GOD MO GIFELC; Lewes, LEOFNOÐ MO LÆP; London, ÆLFNOD MO LVND; and Southwark, ÆLFRIC MO SVÐG; <i>all Hks. fig. 204, all very fine</i>	1	1
<i>do</i>	45	Pennies (4), Canterbury, LEOFRIC MO C·ET; Lincoln, FARDENG MO LINDCO; London, LEOFSTAN MO LVNDONI; and York, DORSTAN MO EFOR, <i>all Hks. fig. 206</i> , with Hand of Providence on <i>rev.</i> ; others (3), Canterbury, LEOFRIC MO CÆNT; London, LEOFSTAN MO LVND; and Winchester, BYRNMÆR MO PINT (<i>B. M. Cat. type 2, var. d</i>); <i>all fine</i>	1	1
<i>do</i>	46	Pennies (5), Canterbury, ÆLFRYD MO CENT; Exeter, DVNSTAN MO EAXE; Lincoln, GRIM MO LINCOLE; London, ÆLFINE MO LVND; and Winchester, ÆÐELEAR MO PINT (<i>all Hks. fig. 207</i>), <i>and fine</i>	1	.
<i>Barneth.</i>	47	Pennies (3), Bath, ÆLFRIC MO Ð BAÐ, <i>very fine</i> ; Bedford, ÆLFSTAN MO BEDA, <i>of rough work</i> ; and Gloucester, PIHTSIGE MO GLEA, <i>very fine</i> ; (<i>all Hks. fig. 207</i>), <i>and scarce mints</i>	1	10
<i>Gantry</i>	48	Penny, of Barnstaple, BYRHSIGE MO Ð BARD, <i>very fine and a rare mint</i> ; and another of Watchet, HVNEPINE MO PECED, <i>very rare but cracked (both Hks. fig. 207)</i>		17

CANUTE, 1016-1035.

<i>Spink</i>	49	Pennies (2), Colchester, GODRIC ON COLEC, of small module, <i>scarce</i> , and York, HILDVLF ON EOF (<i>both Hks. fig. 208</i>); others (2), London, ··FTINC ON LVND; and Winchester, ÆLFSTAN ON PINEST (<i>both fig. 212</i>); and another , York, PVLNOB MO EOFR (<i>fig. 213</i>), <i>scarce</i> ; <i>all fine</i>	1	6
<i>do</i>	50	Pennies (5), Bristol, ELFPINE ON BRIC; Exeter, MANNA ON EAXC; Lincoln, OSCVT ON LINCO (<i>B. M. Cat. pl. xvii, 11</i>), with cross pattée in one quarter; Norwich, LEOFRIC M NOR, <i>rare</i> ; and Oxford, EADPI ON OXSEN (<i>all type of Hks. 212</i>)	2	2

HAROLD I, 1035-1040.

- | | | |
|---|----|---|
| 2 | 18 | 51 Penny, of Bristol, diademed bust to left dividing legend; <i>rev.</i> ELPINE ON BRIL, cross composed of four ovals (<i>B. M. Cat. pl. XX, 1</i>), <i>very fine and rare</i> 1 Baldwin |
| 2 | 10 | 52 Penny, of Cambridge, type as last (<i>B. M. Cat. pl. XX, 7</i>), <i>rev.</i> PVLFPINE ON GRAN, <i>a rare mint, and very fine</i> 1 do |
| 1 | 2 | 53 Penny, of Colchester, as last lot; <i>rev.</i> GODRIC ON COLEECI, <i>a rare mint, and well preserved</i> 1 do |
| 2 | 2 | 54 Penny, of Bristol, bust to left with sceptre, which slopes to left and touches legend; <i>rev.</i> PVLFPINE ON BRIC, long cross voided, with trefoil in each angle, <i>rare and fine</i> 1 Daniels |
| 1 | 18 | 55 Penny, of Norwich, as last, but sceptre in front of face (<i>cf. B. M. Cat. pl. XX, 5</i>); <i>rev.</i> MANNA ON NORÐ, <i>scarce, and very fine</i> 1 Ganty |
| 7 | 10 | 56 Penny, of Oxford (<i>B. M. Cat. pl. XX, 10</i>), but shield and armour embossed with pellets, within single lines; <i>rev.</i> ÆLPIC ON ONX; <i>from the Montagu (lot 91) and Lord Kesteven sales, very fine</i> 1 Baldwin |
| 1 | 18 | 57 Penny, of York (<i>B. M. Cat. pl. XX, 11</i>); <i>rev.</i> STIRCOL ON EOF, plain trefoils in angles; <i>from the Brice collection and Montagu Duplicates (lot 63), very fine</i> 1 Ganty |

HARTHACNUT, 1040-1042.

- | | | |
|---|---|---|
| 3 | 6 | 58 Penny, of Danish type, HARÐECNVT RE, small neat diademed bust to left, dividing legend, amulet on breast; <i>rev.</i> SOMERLED ON, long cross voided, the limbs terminating in three crescents, pellet in centre (<i>Rud. D. 42</i>), <i>from this coin; from the Cuff, Murchison, Lake Price and Webb sales, very fine and rare</i> [Pl. I] 1 Baldwin |
|---|---|---|
- * * * In the preceding and following reigns a moneyer of this name struck coins at Lincoln, Chester and Thetford.

EDWARD THE CONFESSOR, 1042-1066.

- | | | |
|---|---|---|
| 1 | 5 | 59 Pennies (3) (<i>all type Hks. 219</i>), Lincoln, BRITHRIC ON LINC, and London, ETSIGE ON LVND, both plain in angles of cross; York, IOLA ON EOFEPICI, amulet in fourth quarter; others (2), type (<i>Hks. 220</i>); Dover, ELFHERE ON DOFR, and London, ÆLPIN ON LVNDE, <i>all fine</i> 5 Spink |
|---|---|---|

- Young
60 Pennies (3), (*Hks.* 221); Lincoln, SPAFA ON LINC; London, EDRIC ON LVNDE, Pax x retrograde; Winchester, BRVNSTA ON PI; others (2), of York (*Hks.* 223), SPEARTCOL ON EO, annulet in first quarter, *obr.* (*Hks.* 224), and VLFCETEL ON EOF, *mostly fine* 5 1 14
- Gauty
61 Pennies (3) (*Hks.* 222), Hastings, PVLFRIC ON HESTI; Taunton, BRIHRIC ON TANT, *a very rare mint*; and Steyning, DIORMAN ON STENIG, *a rare mint, all fine* 3 1 2
- Brother.
62 Pennies (4) (*Hks.* 225), Chichester, IELFPINE ON CIC; Hastings, DVNNINC ON HEST; Ipswich, BRVNING ON GIPPE; Wallingford, BVREDNE ON PALI; others (3) (*Hks.* 226), Bath, ÆGLNÆR ON BAD, *rare type for this mint*; London, EDPOLD ON LVND; and York, ELFERE ON EOFER, of rough work, annulet on *rev.*, *all very fine* 7 1 17
- Baldwin
63 Pennies (3) (*Hks.* 227), Hastings, BRID ON HÆST, *very fine*; Thetford, NORAF ON ðITFORD; York, STIRCOL ON EOFER, *fine*; others (2) (*Hks.* 228), Chichester, GODPINE ON CICESIT, *scarce, and fine*; and Hastings, BRID ON HÆSTIEN, *very fine* 5 2 .
- Spink
64 Pennies (4) (*Hks.* 229), London (2), ELFPINE ON LVND, and DEONEN ON LVN, and York (2), IVGHTEL ON EOF, and ERNCITEL ON EOF (*as Hks.* 220), *a rare type for this mint, all very fine* 4 1 2

HAROLD II, 1066.

- do
65 Penny, of York, HAROLD REX ANG, head to left with sceptre; *rev.* VLFCETEL ON EO (*B. M. Cat. type 1*); and another, similar, of Winchester, HAROLD EX AN; *rev.* LEOFPOLD ON PIN; *from the Bergne and G. D. Browne sales; both very fine* 2 4 4
- Baldwin
66 Penny, of Lewes, similar type, HAROLD REX ANG; *rev.* OZPOLD ON LEPEEI, *a scarce mint, and extremely fine* 1 2 15
- Gauty
67 Penny, of Bristol, bust to left without sceptre, HAROLD REX ANGL (*B. M. Cat. type 1, var. a, pl. XXXI, 6*); *rev.* CDORI ON BRVCC, *a rare type of a very rare mint, fine* 1 2 2

ENGLISH COINS (AFTER THE CONQUEST).

WILLIAM I, 1066-1087.

1	6	68	Penny, type (<i>Hks.</i> 233), of Bristol, <i>rev.</i> LIFPINE ON BRICESI; <i>from the Wigan and Montagu (lot 181) sales, rare and very fine</i>	1	<i>Lorowthe</i>	
1	8	69	Penny, of Canterbury, similar, <i>rev.</i> PVLFRED ON CATPAI; <i>from the Montagu sale (lot 181), rare and very fine</i>	1	<i>Gauty</i>	
1	18	70	Penny, of Hastings, similar, <i>rev.</i> PVNNIC ON ÆSTI, <i>very fine, and a rare type for this mint</i>	1	<i>do</i>	
1	8	71	Penny (<i>as Hks.</i> 234), "Bonnet type," of London, <i>rev.</i> GODPINE ON LVND, <i>fine and scarce</i>	1	<i>do</i>	
3	17	6	72	Penny (<i>as Hks.</i> 236), "Canopy type," of Wilton, <i>rev.</i> GODRIC ON PILTVEN, <i>very fine and scarce</i>	1	<i>Baldwin</i>
3	7	6	73	Penny (<i>as Hks.</i> 237), of Winchester, <i>rev.</i> LEOFOLD ON PINCE; <i>from the Richardson sale, fine and rare</i>	1	<i>Daniels</i>
1	1	74	Penny, similar, of Bristol, <i>rev.</i> LEOFPINE ON BRICI, <i>fine and rare</i>	1	<i>Bernard</i>	
3	12	75	Penny, similar, of Huntingdon, <i>rev.</i> GODRIC ON HVNTEN; <i>from the Montagu collection, rare and fine</i>	1	<i>Norris</i>	
2	12	76	Penny (<i>as Hks.</i> 238), of London, <i>rev.</i> GODPINE ON LVI; and another, of Winchester, <i>rev.</i> GODPINE ON PINC, <i>both very fine and scarce</i>	2	<i>Gauty</i>	
5	.	77	Penny (<i>as Hks.</i> 239), of London, <i>rev.</i> IELFPINE ON LVN, <i>very fine, and a very rare type</i>	1	<i>Baldwin</i>	
1	16	78	Pennies (5) (<i>as Hks.</i> 241), "Paxs type," of Bristol, BRPODE ON BRIESO, <i>very fine</i> ; Derby, GODPINE ON DRBI, <i>a rare mint, fine</i> ; Hastings, DVNIC ON HÆSTI, <i>very fine</i> ; Lincoln, SIFERD ON LINC, <i>fine</i> ; and Exeter, SEMIER ON IEXEC, <i>very fine</i>	5	<i>Lorowthe</i>	
1	12	79	Pennies (6), similar, of Salisbury, GODPINE ON SIERI; Sudbury, PHILFRIC ON SVI, <i>a very rare mint</i> ; Winchester, SIFORD ON PINCE; Worcester, BALDRIC ON PIHR; Canterbury, ÆLFRED ON CNTLI, without pellets on shoulders; and Thetford, GODRIC ON DFERDI (<i>Hks.</i> 242), <i>all fine or very fine</i>	6	<i>do</i>	

WILLIAM II, 1087-1100.

Baldwin	80	Penny (<i>var. of Hks. 245</i>), of Marlborough, <i>CHFD ON MIRLEBVR</i> , <i>fine and very rare</i> 1 8
Spink	81	Penny (as <i>Hks. 250</i>), of Exeter, <i>rev. BRIHTRINE ON EX</i> , <i>from the Sheriff Mackenzie sale, very rare and fine</i> 1 3 3

HENRY I, 1100-1135.

Daniels	82	Penny, of London (<i>Hks. 255, Andrew type XV</i>), <i>rev. GODRICVS : ON : LVN</i> , <i>fine</i> ; and another , of Canterbury, <i>[SME]RPIN ON CAN</i> , <i>fine, but poorly struck</i> 2 15
Spink	83	Penny, of Chichester (<i>Hks. 262, Andrew type XIV</i>), <i>rev. BRAND ON . . . ST</i> , <i>apparently an unpublished type of a rare mint, fine, but edge chipped</i> 1 14
Daniels	84	Penny, of London, similar, <i>rev. ALFRED ON L[VNDE]</i> , <i>fine and scarce</i> 1 17
Gautz	85	Penny, of Southwark, same type, <i>rev. ALGTR ON SVDPE</i> , <i>fine and very rare</i> 1 1

STEPHEN, 1135-1164.

Baldwin	86	Penny, of Salisbury (as <i>Hks. 268</i>), <i>rev. + STANN[ING : O]N : SAL</i> , <i>one of the scarce mints of this reign, a good example and rare</i> 1 10
Spink	87	Penny, of Bristol (<i>Hks. 270</i>), <i>rev. + FARDEN [ON] BR[IS]</i> , <i>usual confused work on obv., a very rare mint, as struck</i> 1 12
Baldwin	88	Penny, of London (<i>variety of Hks. 270, of unusual work</i>), <i>obv. a fine portrait with pearled crown, and countermarked before the face with two lunate objects, possibly the base leaves of a fleur-de-lys or a reversed E</i> ; <i>rev. + ALVRED : ON : LVNDEN : fine and extremely rare [Pl. I]</i> 1 14
		* * * Mr. Andrew says of this coin: "Probably from the Boyne, 1896, and H. P. Standley, 1845, sales."
Spink	89	Penny, of London (<i>Hks. 270</i>), <i>rev. + DEREMAN : ON : LV</i> , <i>fine and better struck than usual</i> 1 3 8
Hood	90	Penny, of Shaftesbury (<i>Hks. 270</i>), <i>rev. + STGRIM : ON : S</i> , <i>this moneyer struck under Henry I, using the mint name SEFTE, one of the finest of the few specimens known of this mint in Stephen's reign [Pl. I]</i> 1 6 15

- 2 10 91 Penny, of Stamford (*Hks.* 270), [S]TIEFNE [RE]; *rev.* + [LE]FSI :
ON : STTN, *fine* 1 *Spink*
- 4 18 92 Penny, of Winchester (*Hks.* 270), + STIE[F]NE; *rev.* STIE[F]NE :
ON : PIN, *a scarce and interesting moneyer's name* 1 *do*

HENRY II, 1154–1189.

- 16 93 Pennies (*Hks.* 285), of London (2), one GODEFREI ON LVN ;
Canterbury ; Ipswich and Wilton 5 *Daniels*
- 1 15 94 Penny, similar, of Bristol, hē(NRI REX) ANGL; *rev.* : ON :
BRIST ·, *a very rare mint*; and **another**, hēNRI : R : A,
rev. PILLÆ : ON : CA (Carlisle), *fine and rare* 2 *Spink*
- 1 14 95 Penny, of Newcastle, same type as last, HENRI : REX, *rev.*
WILLELM : ON : NIV, *scarce*; and **another**, of St. Edmunds-
bury, hēNRI : R : AN, *rev.* [WIL]LEM : ON : S : EDÆ, *fine* 2 *Ganter*

HENRY II; RICHARD I, 1189–1199; and JOHN, 1199–1216.

- 1 16 96 Pennies (8), of the short cross coinage (*all Lawrence, Class I*),
of Carlisle, ALAIN ON ÆARD, *rare*, Exeter, Lincoln, London
(2), one FILTIMÆR · ON · LVN, *scarce*, Norwich, and York (2),
one hvē ON æVÆRWI, *a rare moneyer*; **others** (9), London
(2) (*Law. Class II and IV*), Canterbury, London (3), Nor-
wich, IOHAN · ON · NORW, *scarce*, St. Edmundsbury and York
(*all Class V*), *some fine* 17 *Baldwin*
- 10 97 **Others** (*all Class V*), of Ipswich, Lincoln, London (3), Oxford,
Rochester, *scarce*, and Winchester (2), *some fine* 9 *Brown*

HENRY III, 1154–1189.

- 10 98 Pennies, of the short cross type (*all Lawrence, Class VII*), of
Canterbury (4), one ROGÆR · OF · R · ON ÆA, and another
IOAN · æHIÆ · ON · ÆA, *both scarce*, Durham, *scarce*, and Lon-
don (2); and **another** (*Class VIII*), TOMÆS · ON · RVLT
(Rhuddlan), *rare, some fine* 8 *Baldwin*
- 1 1 99 Pennies, of the long cross type, all without sceptre, *obv.*
HENRIQVS REX TÆRÆI, of Canterbury (2), and Winchester;
another, HENRIQVS REX ANG, *rev.* LIÆ TÆRÆI : LVN, *rare*;
others, HENRIQVS REX III, of Bristol, *scarce*, Canterbury,
and London, *mostly fine* 7 *Spink*

Barnett.	100	Pennies, of same issue, HENRICVS REX III, of Carlisle, <i>scarce</i> , Exeter, Gloucester, <i>scarce</i> , Ilchester, HUGO ON IVCLA &, <i>rare</i> , Newcastle and Norwich, <i>both scarce</i> , and York, <i>mostly fine</i>	7	1	10
Baldwin	101	Pennies, as last lot, of Oxford and Shrewsbury, RICARD ON SROS, <i>rare</i> ; others , bust with sceptre, of Canterbury (2), London (2), and St. Edmundsbury, RANDVLF ON S&D, <i>scarce</i> ; another , with bust of Edwardian type, PHELIP ON LVND, <i>rare</i>	8		17
		* * This last coin is assigned to Edward I by Messrs. Fox in their <i>Num. Hist. of Edward I-III</i> in the <i>B. N. S. Journal</i> , and reference to this article is made in some of the following lots of these reigns.			
		EDWARD I, 1272-1307.			
Spink	102	Groat, of London, <i>obv.</i> EDWARDVS : DI : GRA' : REX ÷ ANGL', full-faced bust crowned within quatrefoil, three pellets beneath bust and rose either side, pierced trefoil in outer angles of quatrefoil; <i>rev.</i> : DN'S H&IN& DVX ACQT and LONDONIA DIVI (<i>Fox</i> , <i>pl. v</i> , 1), <i>fine and very rare</i>	1	5	10
Baldwin	103	Pennies, of London (9), including one with rose on breast (<i>Fox</i> , <i>pl. 1</i> , <i>fig. 23</i>), <i>rare</i> ; and another , with <i>obv.</i> of Irish type, with king's head in a triangle, <i>rare, mostly fine</i>	9	1	16
Gantry	104	Pennies, of Bristol (2), Canterbury (2), Chester (2), Durham (2), one with <i>m. m.</i> of Bishop Bek on both sides (<i>Fox</i> , <i>pl. vi</i> , <i>no. 13</i>), <i>rare</i> , and Exeter, <i>mostly fine</i>	9		12
Spink	105	Pennies, of Lincoln, Kingston, Newcastle (2), Hadley (2), one ROBERTVS DE HADL', without annulet on breast, <i>scarce</i> , St. Edmundsbury and York (2), one with quatrefoil on breast (<i>Fox</i> , <i>pl. iv</i> , <i>no. 17</i>), <i>fine and very rare</i>	9	1	1
Gantry	106	Halfpence, of London (3), and Bristol, VILLA BRISTOLLIE, <i>very rare and fine</i>	4	1	1
Wheeler	107	Halfpenny, of Lincoln; and another , of Newcastle, <i>rev.</i> NOVICTSTRI, one pellet only in each quarter, <i>both very rare</i>	2	5	5
Baldwin	108	Farthings (2), & R ANGLI&, <i>revs.</i> LONDON and LONDONIENSIS; another , & R · ANGL · DH, <i>rev.</i> LONDON; and another , EDWARDVS REX, <i>rev.</i> LONDONIENSIS, <i>a mule, all scarce and the last rare</i>	4	1	10
do.	109	Others , of London (4), <i>obv.</i> REX, <i>rev.</i> LONDONIENSIS; REX TN, and REX X (2), <i>revs.</i> LONDON : <i>some rare</i>	4	1	

110 Farthing, of Bristol, æ · R · ANGLIÆ, *rev.* VILLA BRISTOLLIE, *well preserved and very rare* 1

Daniels

111 Farthing, of York, EDWARDVS REX, *rev.* CIVITAS EBORACI, *in good state and very rare* 1

Baldwin

EDWARD II, 1307-1327.

112 Pennies, of Berwick (2), VILLA BEREWYCI, and the same retrograde, *rare*; Canterbury, Durham (6), including Bishops' Bek (3), Kellaw and Beaumont, *rare*; London and St. Edmundsbury 11

Panting

EDWARD III, 1327-1377.

113 GOLD. Noble, fourth coinage, 1351-60, reading EDWARD × DEI × GRA, terminating D HYB; *rev.* annulet either side of lis over upper limb of cross, and æ in centre, *from the Rainham find, very fine* 1

Spink

114 Noble, 1351-60, as last, one rope from prow, three from stern, lis over head of lion in second quarter, æ in centre, *very fine* 1

do

115 Noble, 1360-1369, without French but with Aquitaine titles, × DNS × HYB × Z × TQ, two ropes from prow, three from stern; *rev.* TRANSIENS × PER × MEDIV × ILLORVM × IBAT, *scarce and very fine* 1

Barnett

116 Half Noble, 1360-1369, of very fine work, details as Noble in last lot, *fine* 1

do

117 Quarter Nobles (2), 1360-1369, EDWAR × and ending TNGl × D, annulet at each angle of tressure, and pellet in centre of *rev.*; and 1369-1377, reading EDWARD × and ending × TNGl, rosette of five pellets at each angle and lis in centre of *rev.*, *fine and rare* 2

Spink

118 SILVER. Groat, of London, 1351-1360, *m. m.* crown both sides, *rev.* legend terminating FRAN · D · HYB; Half Groat, similar, TNGl · 7 · FRACI; and Penny, EDWARDVS · REX · TNGLI, annulet in first quarter of *rev.*, both with same *m. m.*, *a rare set and all fine* 3

do

119 Groats, of London (3), *m. m.* cross pattée, stops annulets, one reading EDWAD · D · G, with cross between annulets in fourth quarter, and the two others EDWARD · DEI · G; others (3),

do

Lot 119—*continued*.

m. m. cross, saltire stops, legend terminating DNS × HYB ×'; pellet either side of X and annulet in fourth quarter: annulet stops, *m. m. obv.* crown, *rev.* cross, annulet in first quarter; *m. m. obv.* cross, *rev.* crown, annulet in bust spandril, legend on last two terminating D HYB, *mostly fine and all scarce* 6

- 120 **Groat**, of London, 1360-1369, with Aquitaine title DNS A XQT; *another*, 1369-1377, bust draped, × DNS × HYB A XQ × T, both *rev.* saltire stops, *fine and scarce*; *another*, 1351-60, FRANK D HYB, annulet in bust spandril and in first quarter: *another*, EDWARD' × DI × GRV × REX × ANGL × 7 FRANK, one pellet over crown and two on breast, *rare*; and **two others**, of York, 1351-1360, *fine*, all *m. m.* cross pattée 6

- 121 **Half Groat**, of London, 1351-1360, EDWARDVS · REX · ANGL · 7 · FRANK in tressure of eight arches, trefoil either side of neck, *m. m.* cross pattée; *rev.* POSVI · DAV · ADIVTORÆ, annulet in fourth quarter, *very rare*; *another*, ANGLI · 7 · FRANK, *fine*; and **others** (3), legend terminating FRANK, one with large trefoil on breast, and another with annulet in third quarter 5

- 122 **Half Groat**, of London, 1360-1369, DNS · HYB, *rev.* × DEV × AIVTORÆ × double saltire stops, *fine*; and *another*, EDWARD · REX · ANGLI · DNS · HYB, *m. m.* cross pattée, annulet either side of crown, *rev.* POSVI × DAV × ADIVTORE, *the second very rare* 2

- 123 **Half Groats** (2), of York, one reading ANGL, and *another* with tressure of ten arches, *very rare*; and *another*, of Calais 4

- 124 **Pennies** (2), of London and Durham, EDWARDVS REX ANGLI (Roman ns); **others** (2), of Durham, Bishop Hatfield, EDWARDVS REX ANGLI 7; and **others** (2), of York, one with saltire on breast 6

- 125 **Penny**, of London, EDWARD · ANGL · R · DNS · HYB; and *another*, of Durham, EDWAR · R · ANGL · DNS · HYB, *rev.* CIVITAS DVNOLMI, Bishop Bury's crown in centre (*Fox, pl. XII, 18*), *both fine and very rare* 2

- 3 10 126 Penny, of Durham, EDWARDVS REX X ANGLIA, *rev.* DVRRÆ; another, EDWARDVS X REX X ANGL X I X FR, with large bust which occurs of London and York, but is probably UNIQUE of Durham, *rev.* CIVITAS DVROLÆ, with crozier to left and cross pattée dividing legend [Pl. I]; and another, without cross and with ordinary bust 3
- 1 1 127 Halfpennies, of London (8), reading REX, REX AN, and REX ANG; three with *m. m.* star, two others with cross and pellet either side of crown respectively, *both rare*; and Farthings (2), one without neck to bust, and the other *m. m.* star 10

RICHARD II, 1377-1399.

- 3 . 128 GOLD. Noble, RICHARD X DEI X GRAT X REX X ANGL X DNS X NYB X Z X A, with flag; *rev.* PER MEDIV X ILLORV X etc. with R in centre, *very fine and rare* 1
- 1 . 129 Half Noble, *m. m.* cross pattée, without Continental titles and without flag, RICHARD X DI X GRAT X REX X ANGL X D X NYB X, two lions and three lis on ship; *rev.* from a die of Edward III, & in centre, DOMINÆ X NÆ X IN X FVRORE X TVO X TRGVTS X &, *of extreme rarity, figured in B. N. Journal, 1910, p. 382, chipped at edge and clipped* 1
- 2 . 130 Quarter Noble, RICHARD X DI X GRA X REX X ANG, two pellets in centre of *rev.*, *fine and rare* 1
- 4 . 131 Groat, of London, of the earliest issue, with mark of contraction over second N of LONDON, *fine and scarce*; and Half Groat, of early type, REX X ANGLIA with pellet over crown; *rev.* contraction marks over R of ADIVTORÆ, and second N of LONDON, *very rare, but pierced* 2
- 1 8 132 Penny, of Durham (*Hks.* 318), with cross on breast, struck as usual on a rough flan, *rev.* CIVITAS DVROLÆ, *very rare, but not fine*; Penny, of York, with pellet on each shoulder and saltire on breast; another, with juvenile bust; and two Halfpennies, of London 5

HENRY IV, 1399-1413.

- 1 1 133 Halfpenny, of London, HENRIC X REX X ANGL, bust resembling Richard II, *wt.* 8 grs.; another, ANGLIA, *wt.* 9½ grs.; and another, *wt.* 7 grs., *all rare* 3

HENRY V, 1413-1422.

Taylor	134	GOLD. Noble, of early type, <i>m. m.</i> pierced cross, three lis on shield, mullet at wrist and annulet on rudder, <i>rev.</i> reads \times ILLORV \times , quatrefoil overhead of lion in second quarter, h in centre, <i>wt.</i> 108 grs., <i>very fine and very rare</i> [Pl. I] 1	6	15
Baldwin	135	Quarter Noble, HENRIC REX, etc., lis above, and broken annulet and mullet at sides of shield (<i>Ken. no.</i> 4), <i>fine and rare</i> 1	1	15
Spink	136	Groats, of London (2), one with mullet on shoulder, <i>m. m.</i> pierced cross both sides, <i>fine</i> ; and another (<i>Hks. no.</i> 10), with mullet on breast, <i>m. m. obv.</i> plain; <i>rev.</i> pierced cross, <i>fine and rare</i> 3	1	1
do	137	Half Groats, of London (2), one <i>m. m.</i> pierced cross on <i>obv.</i> , annulet after POSVI, the other, plain cross both sides; and Penny, of Calais, annulet either side of neck, <i>all fine and scarce</i> 3	3	18
do	138	Pennies, of London (2), one <i>m. m.</i> plain cross, with annulet to left, and broken annulet to right of crown, <i>fine and rare</i> ; Durham, mullet to left and unbroken annulet to right; and York (2), one, mullet to left and trefoil to right, and the other, <i>m. m.</i> pierced cross, mullet to left and a broken annulet to right, <i>both fine</i> 5	1	10
do	139	Halfpence, of London (4), <i>from the Webb collection</i> , with annulets at side of crown, hair and neck respectively, <i>all very fine</i> ; and another, without annulets 4	2	1

HENRY VI, 1422-1461.

Baldwin	140	GOLD. Noble, of the annulet coinage, lis and seven trefoils dividing legend, and annulet at king's wrist; <i>rev. m. m.</i> lis, mullet and five annulets in legend and annulet in one spandril, <i>very fine and scarce</i> 1	2	.
do	141	Half Noble, similar, annulet under sword arm and in first spandril of reverse; and Quarter Noble, of same issue, <i>fine</i> 2	1	18
do	142	Groats (3), of London, of the annulet and rosette masele coinages, both <i>m. m.</i> pierced cross; and another of the pine-cone masele, <i>m. m. obv.</i> cross patonce; <i>rev.</i> plain cross, <i>all fine</i> 3	.	10

- 2 2 143 **Groats** (5), of London, pine cone trefoil (2), one without pine-cone in legend, *rev.* SIVITAS, *very rare*; rose leaf trefoil and pine-cone pellet (2) coinages, one with trefoils either side of neck, *both rare, and all fine* 5 Baldwin
- 12 144 **Groats**, of Calais (5), of the annulet (2), rosette (2), one without annulets either side of neck, and rosette mascle issues, *all fine* 5 Spink
- 1 145 **Groats**, of Calais (2), pine cone and rose mascle; **Half Groats** (3), annulet, pine and rose mascle; **Penny**, rose mascle; and **Halfpennies** (2), annulet and pine-cone mascle, *all fine* 8 Daniels
- 1 8 146 **Pennies** (2), of London, annulet coinage; and York, mullet to left and lis to right of crown, annulet in one quarter of *rev.* only, *rare*, both *m. m.* pierced cross; and another of York, rosette mascle, *very rare, all fine for these coins* 3 Spink
- 1 13 147 **Pennies**, of York (3), of the pine-cone mascle and cross and pellet coinages, and another from rough dies; and **Penny**, of Durham, reading ANGLI, pellet either side of crown, *rare* 4 do
- 1 9 148 **Halfpence**, of London (5), hænriā × rex × ANGL, annulet; ANGL, pine-cone mascle; with leaf on breast, no other marks, *rare*; cross and pellet, and pine-cone pellet coinages, *last two very rare, and all fine* 5 do
- 1 6 149 **Light Groat**, of London (Restoration coinage), hænbiā.; another, lis after DAVM, cross after REX, reading hænbiāv, both *m. m.* pierced cross; and another, *m. m. obv.* cross pattée, *rev.* plain cross, *first two fine* 3 do
- 1 10 150 **Light Groat**, of Bristol, *m. m.* pierced cross both sides, hænbiāv, B on breast, *rev.* VILLA BRISTOW (*type of Hks. no. 2*), *fine and rare* [Pl. I]; and another, of York, *m. m.* lis both sides, hænbiāv, with & on breast, *fine and scarce* 2 Baldwin

EDWARD IV, 1461-1483.

- 13 151 **GOLD. Noble**, of Norwich, *m. m.* sun on *rev.*, n under ship, EDWARD DI GRA REX ANGLZ FRANCA DNS IB, trefoil stops between each word, lis after FRANCA, trefoil between I and B; *rev.* INC AVT TRANSIENS PER MEDIVM ILLORVM IBAT, stops as on obverse, with trefoil between I and B of IBAT and two trefoils after TRANSIENS, *wt. 118 grs., extremely rare and very fine* [Pl. I] 1 do

Spink	152	Noble, of Flemish work, usual type, <i>m. m.</i> crown, <i>very fine</i>	1	3	10
do	153	Half Noble, usual type, <i>m. m.</i> crown on <i>rev.</i> only, trefoils after each word of legends except <i>FRAN</i> , <i>fine</i>	1	2	12
do	154	SILVER. Heavy Groats, of London (2), both <i>m. m.</i> rose on both sides (that on the reverse having square petals), one with crescent on breast; <i>wt. 60 grs. each, from the collection of "an Astronomer," both very fine and scarce</i>	2	1	16
Lincoln	155	Heavy Groat, of London, <i>m. m.</i> <i>obv.</i> cinquefoil; <i>rev.</i> small rose, masele enclosing pellet after <i>CIVITAS</i> (as <i>Hks. no. 22</i>); <i>from the Shepherd and Bieber sales, wt. 61 grs., very fine and scarce</i>	1	2	.
Spink	156	Heavy Groat, of London, <i>m. m.</i> <i>obv.</i> cross fleury, <i>rev.</i> cinquefoil, <i>from "an Astronomer"; and another, same obv. m. m., rev. small lis; both wt. 60 grs., and very fine; and Pennies, of Durham (2), attributed to the heavy coinage, both m. m. cross; one reading ANGLI and DVNOLI, one pellet over crown, 7 after REX, rose in centre of rev.; the other cinquefoil after REX, rose in centre of rev. and dot in first quarter</i>	4	1	13
do	157	Heavy Penny, of London, <i>m. m.</i> cross, <i>EDWTD</i> × <i>REX</i> ◊ <i>ANGL</i> <i>5FRX</i> , <i>m. m.</i> plain cross, masele after <i>REX</i> , lis on neck, pellet each side of crown, and in first and third quarters of reverse (<i>figured B. N. Journal, vol. I, p. 378, fig. 13</i>), <i>wt. 14.25 grs., finer and heavier than the Roth specimen, which is believed to be the only other one known [Pl. I]</i>	1	16	10
do	158	Light Groats, of London (5), one <i>m. m.</i> rose, from heavy dies; two others, rose <i>obv.</i> and <i>rev.</i> , one with rose on breast, <i>scarce</i> ; another, <i>obv.</i> sun, <i>rev.</i> rose; and another, <i>obv.</i> sun, <i>rev.</i> crown; <i>all fine except first</i>	5		10
Sanich	159	Light Groats, of London (5), <i>m. m.</i> sun both sides; <i>obv.</i> crown and <i>rev.</i> sun; crown both sides; annulet and pellet both sides, roses at side of neck, <i>scarce</i> ; and annulet both sides, reading <i>EDWBD</i> and <i>FRAN</i> , <i>all fine</i>	5		11
Baldwin	160	Light Groats, of London (5), two with <i>obv. m. m.</i> cross fitchée, <i>rev.</i> sun, with and without trefoils at neck; two others, <i>m. m.</i> pierced cross both sides, one with rose after <i>DAV</i> , and sun after <i>ADIVTOR</i> , <i>rare but clipped</i> ; and another, <i>m. m. obv. and rev. cinquefoil, with rose on breast, all fine, except the one specified</i>	5		10
Spink	161	Light Groat, of Bristol, <i>m. m. obv.</i> rose, <i>rev.</i> sun, <i>VILLA BRISTOLI</i> , <i>wt. 40 grs., fine and very rare</i>	1	1	

- | | | | | |
|----|----|-----|--|---------|
| 1 | 6 | 162 | Light Groats , of Bristol (3), <i>m. m.</i> rose on <i>obv.</i> only, BRISTOW; sun both sides; crown both sides, BRISTAW; and Coventry, sun both sides, <i>all fine</i> 4 | Spink |
| 1 | 4 | 163 | Light Groats , of Norwich (5), <i>m. m.</i> <i>obv.</i> and <i>rev.</i> sun, and York (4), three with <i>obv.</i> and <i>rev.</i> lis, one without α on breast, <i>fine and scarce</i> , and the other <i>obv.</i> lis, <i>rev.</i> sun 5 | Baldwin |
| 4 | 18 | 164 | Light Half Groat , of Bristol, <i>m. m.</i> <i>obv.</i> rose, <i>rev.</i> sun, EDWARD × DI × GRA × REX × ANGL × ZF, quatrefoils either side of neck; <i>rev.</i> VILLA × BRISTOW, <i>very rare and fine</i> , <i>wt.</i> 24 <i>grs.</i> 1 | Spink |
| 2 | 8 | 165 | Light Half Groats , of London, <i>m. m.</i> annulet, and Canterbury (2), both <i>m. m.</i> rose, one with rose in centre of <i>rev.</i> , both with α on breast and the arches not fleured; and others of Canterbury (2), both <i>m. m.</i> rose, one α on breast and in centre of <i>rev.</i> , and the other with trefoils either side of neck; and another, <i>m. m.</i> pall, <i>rev.</i> sun, <i>rare</i> ; <i>from the Rostron and Lord Grantley sales</i> 6 | Wheler |
| 2 | 2 | 166 | Light Penny , of Bristol, <i>m. m.</i> crown (<i>Hks. type 1</i>), trefoil to right of neck, <i>well preserved and very rare</i> ; and others, of London (3), <i>m. m.</i> 's crown, annulet, and cinquefoil, the first with quatrefoils either side of neck, <i>all fine for these pieces</i> 4 | Spink |
| 1 | 18 | 167 | Light Pennies , of Durham (4), <i>m. m.</i> crown, mullet each side of neck; <i>m. m.</i> rose (2), one with B to left, V on breast, D in centre of <i>rev.</i> , the other without quatrefoils at neck; and another, D to left; and York (4), <i>m. m.</i> rose, T to left and key to right of neck, mullet to right of crown and on breast, <i>very rare</i> ; another, same <i>m. m.</i> , B to left, key to right; another, G to left, key to right; and another, as last, but the key is upright, <i>all in excellent condition for these pieces</i> 8 | Daniels |
| 15 | | 168 | Halfpence , of London (5), <i>m. m.</i> ? crown, trefoil each side of neck, <i>wt.</i> 7 <i>grs.</i> ; cinquefoil; ? cross; pierced cross with pellet, and cross fitchée, the latter reading REX, with trefoil each side of neck, <i>a scarce lot, mostly fine</i> 5 | Spink |

EDWARD V, 1483.

- | | | | | |
|----|--|-----|--|-----|
| 25 | | 169 | GOLD. Angel , as last issue of Edward IV, top castle above mast of ship on <i>rev.</i> ; α to left, rose to right of mast; <i>m. m.</i> rose and sun united on both sides, EDWARD × DEI × GRA × REX × ANGL · Z · FRAN, <i>rev.</i> PER ARVAM TVM SALVVM NOS XPI RADM P ×; <i>wt.</i> 79 <i>grs.</i> , <i>very fine and extremely rare</i> [Pl. I] 1 | do. |
|----|--|-----|--|-----|

RICHARD III, 1483-1485.

- Daniel* 170 **Groat**, of London, usual legends, *m. m.* rose and sun united on both sides (*Hks. no. 5*), *wt. 48 grs., very fine and rare* 1
- Baldwin* 171 **Groat**, of London, similar, but *m. m.* boar's head both sides (*Hks. no. 1*), *wt. 48 grs., fine and rare* 1
- do* 172 **Groat**, of York, *m. m.* rose and sun united on *obr.* only, saltire stops on *obr.* and before and after ADIVTORÆ, *wt. 46 grs., fine and extremely rare [Pl. I]*; **Penny**, of York, T to right and key to left of bust (*Hks. fig. 359*), and **another**, similar, *both very rare but clipped* 3

HENRY VII, 1483-1509.

- Spink* 173 **GOLD. Angel**, of the second coinage, usual type, *m. m.* cross-crosslet, rosette between each word of legends, *very fine*; and **another**, of similar type, *m. m.* escallop, *obr.* legend ending in FRAN? 2 6
- do* 174 **SILVER. Groat**, of first coinage, with open crown, *m. m.* lis on rose and sun united, *wt. 48 grs., fine and scarce*; **another**, *m. m.* ? rose; and **another**, *m. m.* lis and rose united, with rose upon breast, *wt. 45 grs., in good state and very rare*; and **Half Groat**, of Canterbury, *m. m.* tun, cross either side of neck and ☉ in centre of *rev.*, *scarce* 4
- do* 175 **Penny**, of York, of Archbishop Rotherham, T to left, trefoil to right, and saltire on breast, *m. m.* rose and sun united, *wt. 9½ grs., of extreme rarity as only one other is known, well preserved*; **another**, with h in centre, *poor but very rare*; and **Halfpenny**, of London, reading DEI, *extremely rare* 2 5
- Daniel* 176 **Groats** (6), of second coinage, with arched crown, *m. m.* trefoil on *rev.*; without *m. m.*, trefoil after POSVI and DEVM, cross on either side of neck; *m. m.* cinquefoil both sides; flower, reading TGL × Z × FR ×; cross-crosslet, single arch crown; and greyhound's head, *some scarce, and all fine* 6
- Spink.* 177 **Groats** (6), similar, *m. m.* greyhound's head, with single arch to crown; escallop; lis issuing from rose (*Hks. 381*); leopard's head crowned; and anchor (2), one with anchor inverted, *all fine* 6

1 4

- 178 **Half Groat**, of Canterbury, without *m. m.*, legend ending FRA, ∞ in centre of *rev.*; **another**, *m. m.* tun on both sides, ending FR, *both fine*; and **Penny**, of Canterbury, *obr.* legend ending ∞ , cinquefoil stops, *the latter extremely rare* 3

Spink

1 14

- 179 **Half Groats** (3), of York, all *m. m.* martlet, without tressure and with keys, without keys and with tressure, and with both, *all from Lord Grantley's sale and rare*; and **two others**, *m. m.* lis on both sides, *very rare with this m. m.*; and **Half Groat**, of London, *m. m.* lis, rosette stops in legends, *fine* 6

do

10

- 180 **Halfpenny**, of London, crown without arches, cross stops on *rev.*, *fine*; and **another**, with single arch, *both extremely rare, especially the latter* 2

do

13

- 181 **Groats** (2), of London, of the third coinage, with bust in profile, *m. m.* pheon and cross-crosslet; and **Half Groats** (3), *m. m.* lis, martlet and cinquefoil, the two latter of York 5

Baldwin

1 6

- 182 **Pennies**, of the same coinage, of Durham (2), with D.R (Hks. 388) and D.S at sides of shield; and York (2), with the sceptre in the right and left hand (Hks. 389) respectively, *all scarce and fine* 4

Spink

1445. 12. —

SECOND DAY'S SALE.

HENRY VIII, 1509-1546.

	LOT			
Spink	183	GOLD. Angel, of the first coinage, <i>m. m.</i> castle on both sides, <i>wt.</i> 80 <i>grs.</i> , <i>rare and very fine</i>	1	1 18
Taylor	184	Half Angel, second coinage, <i>m. m.</i> lis on both sides, reading HIB x RÆ, <i>wt.</i> 39 <i>grs.</i> , <i>rare and very fine</i>	1	2 .
Daniels	185	Crown, of the second coinage, <i>m. m.</i> rose on both sides, without initials at sides of shield on <i>rev.</i> , H K at sides of rose on <i>obv.</i>	1	15
Spink	186	Crown, of the same issue, <i>m. m.</i> arrow on both sides, H I at sides of shield and of rose, <i>very fine</i> ; and Half Crown, same <i>m. m.</i> and initials, <i>fine</i>	2	2 12 6
do	187	Half Sovereign, of the fifth coinage, <i>m. m.</i> s on both sides, reading TRANSIÆ, <i>fine, but not well struck</i>	1	1 4
do	188	Half Sovereign, of Bristol, of the fourth coinage, HÆNRIC D G AGL Z FRÆNCIÆ Z HIB RÆX, <i>m. m.</i> W S (<i>mon.</i>) on <i>obv.</i> only, trefoil stops; <i>rev.</i> IHS AVTÆ TRANSIENS PER CÆDI ILLOR IBAT, <i>wt.</i> 96 <i>grs.</i> , <i>an extremely rare coin, missing from all the recent great sales, fine, but not fully struck up</i> [Pl. II]	1	10 10
Daniels	189	Crown, of Bristol, of the fourth coinage, <i>m. m.</i> W S (<i>mon.</i>) on <i>rev.</i> only, H R at sides of shield, rose between four saltires either side of SINÆ and slipped trefoil after SPINÆ, <i>fine and very rare</i>	1	15
Baldwin	190	Half Crown, of Bristol, of the same issue, <i>m. m.</i> W S (<i>mon.</i>) on <i>rev.</i> (<i>Ken. no.</i> 10), <i>fine and extremely rare</i>	1	3 15
Spink	191	SILVER. Groats (2), of the first coinage, with portrait of Henry VII, of London, <i>m. m.</i> porteullis and castle; and Penny, <i>m. m.</i> pheon; Penny, of Durham, <i>m. m.</i> lis, T D over shield, both Sovereign type, <i>and fine</i> ; and Halfpenny, of London, <i>m. m.</i> porteullis, bust with double arched crown, <i>wt.</i> 6 <i>grs.</i> , <i>rare and fine</i>	5	1 12 6
do.	192	Half Groats, of the same coinage, of Canterbury (2), <i>m. m.</i> martlet and lis, both with W · A over shield; and York (3), <i>m. m.</i> escallop, mullet, and star, <i>latter very rare, the first pierced, the others fine</i>	5	1 .

- 16 193 **Groats** (6), of the second coinage, with profile portrait, of London, *m. m.* rose (4), one reading *hæria*, sun and cloud, and lis, *all fine* 6 *Spinks*
- 1 7 6 194 **Groats**, of York (2), *m. m.* voided cross, with and without T W, *latter scarce*; **another**, *obv.* cross, *rev.* acorn, *rare*: **Half Groat**, of York, *m. m.* voided cross; and **Penny**, of Durham, Sovereign type, both with T W on *rev.*, *an interesting series of Wolsey's coins* 5 *Daniels*
- 14 195 **Half Groats** (2), POSVI, *m. m.* rose and lis; Canterbury, W A on *rev.*, *very fine*; York (2), *m. m.* key, with and without EL; **Penny**, of Durham, *m. m.* star; and **Halfpenny**, of London, *m. m.* arrow, *fine and rare* 7 *do*
- 1 4 196 **Half Groat**, **Penny**, and **Halfpenny**, of Canterbury, all *m. m.* Catherine wheel, the two first with TC at sides of shield and the last with TC at sides of bust, *all rare, especially the second* 3 *Baldwin*
- 19 197 **Testoon**, third coinage, of fine silver, *m. m.* lis on obverse, two lis on reverse, *hæria viii*, etc., *rare, but rubbed* 1 *Daniels*
- 1 12 6 198 **Testoon**, third coinage, of base silver, *m. m.* annulet enclosing pellet, *as struck, but not fully struck up* 1 *do*
- 3 17 6 199 **Testoon**, of Bristol, *obv. m. m.* rose, *rev. w s (mon.)* between trefoil and quatrefoil, rose between trefoils in middle and rose at end of legend, *wt. 110 grs., very rare, as this combination of m. m. appears to be unpublished, and very fine* [Pl. II] 1 *Baldwin*
- 1 8 200 **Groat**, *obv.* full-face portrait; *rev.* REDDE CVIQVE QVOD SVVM EST, *m. m.* bow on both sides, *from the Babbington collection, well preserved and very rare* 1 *do*
- 1 201 **Groats** (2), of the third coinage, *m. m.* lis, both apparently of fine silver and *fine*; **another**, same *m. m.*, of baser metal; **another**, *m. m.* martlet, all with reverse POSVI, and **another**, reverse LONDON; **Half Groats** (2), and **Penny**, *all fine* 8 *Spinks*
- 1 8 202 **Groats** (2), fourth and fifth coinages, *m. m.* K, and *obv. K, rev.* cross pierced; and **two others**, one *m. m. obv.* arrow, *rev.* arrow reversed with bust with collar but without mantle, *rare*, all with reverse POSVI, and one *m. m.* E, reverse LONDON; **Half Groats** (2), *m. m.* E and grapnel; and **Pennies** (2), one with legend commencing in fourth quarter 9 *Wheler*

Daniel	203	Groats (3), fifth coinage, varied, all <i>m. m.</i> w s (<i>mon.</i>) on <i>rev.</i> ; Half Groat, same <i>m. m.</i> , and Penny, <i>rare and fine</i> , all of Bristol; Groats (2), fourth coinage, and Half Groat, without initials, and Penny, all of York; <i>mostly fine</i> 9	1	8
Spink	204	Groats (3), third coinage, one in fine silver, another, fifth coinage, Half Groat, and Penny, all of Canterbury, <i>mostly</i> <i>fine</i> 6		15
do.	205	Groats (2), with and without mantle; Half Groat and Penny, all <i>m. m.</i> grapel, <i>all rare</i> ; and Bristol Groat, <i>m. m.</i> T C (<i>mon.</i>), <i>fine and very rare</i> , all issued under <i>Edward VI</i> 5	1	.

EDWARD VI, 1547-1553.

Baldwin	206	GOLD. Half Sovereign, of second coinage, bare-headed bust to right, <i>obv.</i> SCVTVM, &c. (<i>Ken. no. 1</i>), <i>m. m.</i> arrow both sides, stops, rosettes on <i>obv.</i> diamonds on <i>rev.</i> , <i>rare and</i> <i>fine</i> 1	1	.
do	207	Half Sovereign, of the same type, Southwark mint, <i>m. m.</i> Y both sides, <i>wt. 84 grs.</i> , <i>rare and fine</i> 1	1	8
do	208	Half Sovereign, Southwark mint, <i>m. m.</i> Y both sides, but the king's bust is crowned, and the legends are transposed, <i>fine and rare</i> 1	1	12
Wheler	209	SILVER. Testoon, of the first coinage (<i>of debased silver</i>), <i>obv.</i> king's bust crowned to right, <i>rev.</i> INIMICOS, &c., <i>m. m.</i> bow both sides (<i>Hks. 417</i>), <i>rare and in good state</i> ; and another, 1549, obverse legend TIMOR, &c. MDLIX, <i>rev.</i> king's titles, <i>m. m.</i> arrow on reverse, <i>a rare type, of finer</i> <i>silver than usual, well preserved but edge chipped</i> 3	2	2
Baldwin	210	Testoon, 1549, type as last, but the king's titles are on the obverse (<i>Rud. pl. IX, 10</i>), <i>m. m.</i> arrow both sides, <i>wt. 74 grs.</i> , <i>fine for this coin</i> 1	1	12
Young	211	Testoon, 1551, <i>m. m.</i> lis both sides; and another, 1552, <i>m. m.</i> ? harp (probably Irish), <i>very rare dates, especially the</i> <i>latter, but not fine</i> 2	1	1
Gauty	212	Testoon, of the Southwark mint, 1549, <i>obv.</i> TIMOR, &c. MDXLIX, <i>m. m.</i> Y both sides; and another, 1550, reading VITE M D L, titles on obverse, same <i>m. m.</i> , <i>very rare and</i> <i>fine</i> 2	2	2

1	6	213	Testoon, 1549, <i>m. m.</i> t both sides, king's titles on obverse, TIMOR, &c., on reverse, <i>very fine and rare</i>	1	Gantry
5	17	6	214 Groat, <i>m. m.</i> arrow both sides, EDWARD D G AG FR Z HIB REX ; <i>rev.</i> POSVI DEV ADIVTORE MEV, shield of arms on cross fleury, stops on both sides pierced lozenges (<i>Hks.</i> 412), <i>wt.</i> 39 grs., <i>very fine and very rare</i> [PI. II]	1	Baldwin
2	.		215 Penny, of Bristol, æd' 6 . D' G' ROST + SINC + SPINX ., bust to right, crowned, <i>rev.</i> CIVITAS BRISTOLIA, rose before legend, <i>fine for this coin and very rare</i>	1	do
1	.		216 Penny, of York, <i>m. m.</i> mullet, <i>obr.</i> E D G ROSA SINE SPINA, <i>rev.</i> CIVITAS EBORACI, uncrowned rose on obverse, shield of arms on reverse, <i>fine and very rare</i>	1	Gantry

SECOND COINAGE (OF FINE SILVER).

2	.		217 Crown, 1551, <i>m. m.</i> Y both sides, <i>a fine round coin</i>	1	Francis
3	.		218 Crown, 1551, <i>m. m.</i> tun both sides, :: at end of legend on obverse, <i>a very rare date of this mint mark and fine</i>	1	Gantry
1	10		219 Crown, 1552, <i>m. m.</i> tun both sides, : at end of obverse legend, <i>a rare date and scarce variety, fine</i>	1	do
1	14		220 Crown, 1553, <i>m. m.</i> tun, reading ðæv' on reverse, <i>fine, and a very rare date</i>	1	Daniels
2	2		221 Half Crown, 1551, <i>m. m.</i> Y both sides, pellet either side of date ; and another , 1551, same <i>m. m.</i> , both reading æv, <i>in fair state only</i>	2	Gantry
	17		222 Half Crown, 1551, as last, but reading ævæ on reverse ; and another , 1553, <i>m. m.</i> tun, with the horse walking (<i>Rud. pl.</i> X, 4), <i>rare, both in fair state</i>	2	Daniels
3	3		223 Shillings (2), <i>m. m.</i> tun and Y, <i>both very fine</i> ; Sixpences (2), same <i>m. m.</i> , <i>first very fine</i> ; and Threepence, <i>m. m.</i> tun, <i>fine, but edge chipped</i>	5	Spinks
1	14		224 Sixpence, of York, <i>m. m.</i> pierced mullet on both sides, <i>very rare, fine, but cracked in striking</i>	1	Gantry

MARY (alone), 1553-1554.

1	10		225 Groats (2), usual type, with one and two annulets before and after pomegranate on obverse, <i>both very fine and scarce thus</i> ; and a Half Groat, with bust, type as the Groat, reading A FR , <i>very rare, but pierced with hole behind head</i>	3	Young
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PHILIP AND MARY, 1554-1558.

Wheeler	226	Shilling, busts facing, with Philip's Spanish titles, undated, but with value, <i>very fine and rare</i>	1	2	4
do	227	Shilling, as last, except the value is omitted, <i>fine and very rare</i>	1	2	2
Gantry	228	Shilling, 1554, with Spanish titles, date and value, <i>fine</i> , but <i>scratched in field</i> ; and Sixpence , similar, <i>fine</i> ; <i>the former from the Clarke sale</i>	2	1	18
Francis	229	Shilling, 1554, with English titles only, date and value, <i>fine and very rare</i> ; and another (date illegible), as last, but without value, <i>poor, but very rare</i>	2		15
Wheeler	230	Groats (3), reading REGI, REGINA, and REGINA A respectively, all with <i>m. m. lis</i> , and <i>fine</i> ; and base Pennies (2), <i>m. m. obv. rose, P · Z · M · D · G ROSA · SINE · SPI, rev. CIVITAS LONDON</i> , both <i>rare and fine</i>	5	1	8

ELIZABETH, 1558-1602.

Lincoln	231	GOLD. Fine Sovereign , <i>second issue</i> , 1584-1601, Queen seated on throne, <i>m. m. escallop, very fine</i>	1	4	2	6
Baldwin	232	Pound Sovereign , 1592-1601, <i>m. m. obv. lion and tun, rev. tun</i> , large bust of queen with richly ornamented dress and ruff and long flowing hair, annulet stops on both sides, <i>rare and fine, but has been gilded</i>	1	3	3	
Lincoln	233	Pound Sovereign , <i>m. m. o</i> (1600), as last, but with pellet stops, <i>very fine</i>	1	3	5	
Baldwin	234	Crown , 1558-1572, <i>m. m. coronet on both sides, obv. legend reading AN</i> ; and Half Crown , same <i>m. m. reading ANG</i> , both <i>fine and scarce</i>	2	3	2	6
do	235	Angel , 1558-1578, <i>m. m. cross crosslet both sides, reading obv. REGINA and rev. MIRABI</i> , the E and rose at sides of mast have been reversed and subsequently corrected in the die, <i>a very fine full coin and rare</i> [Pl. II]	1	3	12	6
do	236	Quarter Angel , 1578-1582, <i>m. m. plain cross, rare, fine, but double struck on obverse</i>	1		19	
Spink	237	SILVER. HAMMERED COINAGE. Crown , 1601, <i>m. m. 1</i> on both sides, usual type and legends, <i>very fine</i>	1	3	5	
do	238	Crown , 1602, <i>m. m. 2</i> on both sides, <i>very fine, and a rare date</i>	1	5	7	6

2	12	239	Half Crown, 1601, <i>m. m.</i> 1 both sides, <i>very fine and scarce</i>	1	Danils
1	.	240	Shilling, with small bust; Groat, Half Groat (without dots behind head), and Penny, all with <i>m. m.</i> cross crosslet (1558-1561), <i>all fine except the Groat</i> ; and Shillings (2), <i>m. m.</i> lis and martlet, <i>both fine</i>	6	Spink
2	12	241	Shillings (4), <i>m. m.</i> lis (reading ELIZBETH), crescent, hand, and tun; Sixpences, 1561 (2), 1565 (with large bust), <i>unpublished</i> , all <i>m. m.</i> pheon; 1566, lion; 1568, crown; 1590, hand, and 1583, X, <i>mostly fine</i>	11	Lincoln
1	1	242	Groats (3), <i>m. m.</i> martlet (2) and lis; Threepences (5), 1569, coronet; 1572, ermine; 1575, cinquefoil; 1578 and 1582, both with plain cross, <i>latter unpublished</i> ; and Half Groats (3), <i>m. m.</i> ermine, hand and woolpack, <i>mostly fine</i>	11	Spink
4	.	243	Threehalfpences (5), 1562, pheon; 1566, portenllis; 1573 (2), cinquefoil and acorn, <i>the former unpublished</i> , and 1575, cinquefoil; Pennies (3), acorn, <i>unpublished</i> ; cross, and woolpack; Threepences (4), 1561, pheon; 1572, ermine; 1573 and 1574, both cinquefoil, <i>former unpublished</i> ; and Halfpennies (2), woolpack and key, <i>mostly fine</i>	14	do.
1	.	244	MILLED COINAGE. Shilling, on large flan, usual type and legends, <i>m. m.</i> star, <i>fine, but not quite round</i>	1	Barby
1	13	245	Shilling, on small flan; Sixpence, 1561, with decorated dress, <i>fine</i> ; and Threepence, 1562 (small rose), <i>fine</i> , all <i>m. m.</i> star, <i>and all scarce</i>	3	Spink
1	6	246	Sixpence, 1562, with plain bust and large rose, <i>fine</i> ; another, with decorated bust and large rose, <i>very fine</i> ; and another, with small rose, <i>fine</i> ; and Threepence, 1562, with large rose, <i>very fine</i> , all <i>m. m.</i> star	4	do
2	10	247	Sixpences (2), 1562 and 1564, both with <i>m. m.</i> star, decorated bust with small rose and cross pattée on <i>reverse</i> ; another, 1567, <i>m. m.</i> lis on <i>rev.</i> ANG [?] FR [?] ET · HI [?] REGIN [?] , <i>very fine</i> ; another, 1568, <i>m. m.</i> lis, both sides REGINA, <i>very fine but tooled, both rare</i> ; and another, 1571, <i>m. m.</i> castle, AN · F · & · HI ·, with bust dividing the legend, <i>very rare, but not fine</i>	5	Baldwin
1	18	248	Groat, <i>m. m.</i> star, usual type, <i>very rare and fine</i>	1	Francis
1	.	249	Half Groat, <i>m. m.</i> star, usual type, <i>very rare and fine</i>	1	Danils
10		250	Pattern Half Groat (?), 1601, <i>obr.</i> queen's bust, VNVM · A · DEO, etc.; <i>rev.</i> monogram, AFFLICTORVM · CONSERVATRIX (<i>Mont. no. 1</i>), <i>fine and scarce as a struck piece</i>	1	Francis

JAMES I, 1603-1625.

Bennett.	251	GOLD. Rose Ryal, <i>m. m.</i> rose, <i>obv.</i> king seated on throne facing, holding sceptre and orb, at his feet a portcullis; <i>rev.</i> royal shield on rose, usual legends, <i>fine and rare</i>	1	4	
Baldwin	252	Unite, 1604-1612, <i>m. m.</i> escallop, <i>obv.</i> legend reading HIB ³ ; <i>rev.</i> FACIAM EOS, etc., <i>fine</i> ; and another, 1612-1619, <i>m. m.</i> trefoil slipped, as last, but reading HI, <i>a scarce m. m., chipped at edge</i>	2	13	
Gantz	253	Half Unite, <i>m. m.</i> cross, 1612-1619, <i>obv.</i> legend as last, <i>rev.</i> HENRICVS · ROSAS, etc., <i>fine</i> ; and Half Crown, same <i>m. m.</i> (<i>unpublished</i>), I · D · G · ROSA SINE SPINA.	2	9	
do	254	Britain Crown, 1604-12, <i>m. m.</i> escallop, legends as Half Unite in last lot, but HIB for HI; and another, similar, <i>m. m.</i> rose, <i>both fine</i>	2	14	
Hood	255	Half Crown, 1613, <i>m. m.</i> cinquefoil; and another, 1616, <i>m. m.</i> book, <i>this m. m. is unpublished and of extreme rarity, only one other being said to be known, both very fine</i>	2		
Baldwin	256	Thistle Crown, 1604, <i>m. m.</i> lis, ·IA · D · G · MAG · BR · F · ET · H · REX; rose on stalk, crowned, between I R on both sides; <i>rev.</i> TVEATVR, etc., <i>very fine and scarce</i>	1	13	
Gantz	257	Laurel, 1619-1625, <i>m. m.</i> spur rowel both sides, of fine work, IACOBVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX, <i>very fine</i> ; and Half Laurel, <i>m. m.</i> trefoil slipped, <i>obv.</i> reading MA · BRI · FRA · ET · HI ·, <i>rev.</i> ending IACO ³ , <i>m. m.</i> after REGNA, <i>fine</i>	2	7	6
Daniel	258	SILVER. Crown, first coinage, <i>m. m.</i> thistle, <i>obv.</i> king on horseback; <i>rev.</i> · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · <i>fine and rare</i>	1	5	
do	259	Shilling, Sixpence (1603), Half Groat, and Penny, with bust, and Halfpenny, with portcullis, all <i>m. m.</i> thistle, <i>a fine and scarce set</i> ; and a Shilling, <i>m. m.</i> lis	6		17
Spink	260	Shilling, first coinage, <i>m. m.</i> thistle, <i>very fine</i> ; and Half Groat, with bust, <i>m. m.</i> lis, <i>fine</i>	2	10	
Gantz.	261	Crown, second coinage, <i>m. m.</i> lis, grass beneath the horse, IACOBVS · D · G · MAG · BRI · FRAN · ET · HIB · REX; <i>rev.</i> QUÆ DEVS, etc., only one stop at end of reverse legend, <i>very fine</i>	1	18	

2	10	262	Crown , same <i>m. m.</i> as last, <i>obv.</i> reading BRIT, stop at beginning and end of legend, other stops semicolons ; <i>rev.</i> stop between each word and at beginning and end of legend, <i>very fine</i> , but slightly tooled 1	Spink
2	12	6	263 Crown , <i>m. m.</i> grapes, legends and stops as last, no grass under horse, <i>fine</i> , and a rare mint mark 1	Baldwin
3	.	264	Crown , <i>m. m.</i> trefoil, <i>obv.</i> legend and stops as lot 261 ; <i>rev.</i> legend without stops, shield plumed (<i>Hks.</i> 465 <i>for rev.</i>), rare and very fine 1	Spink
2	11	265	Half Crown , Shilling , Sixpence (1622), and Half Groat , <i>m. m.</i> lis ; Penny , <i>m. m.</i> key ; and Halfpenny , <i>m. m.</i> scallop, all fine, except the first, which is well preserved 6	Daniels
19		266	Half Crown , <i>fine</i> , Shilling , Sixpence (1604), and Penny , the last without inner circle, all <i>m. m.</i> lis ; and Halfpenny 5	do
16		267	Shilling , <i>m. m.</i> grapes, and Penny same <i>m. m.</i> , the former rare, and the latter unpublished, the shilling fine, and a very round coin 2	Gantz
2	12	6	268 Shillings (5), <i>m. m.</i> rose, coronet, trefoil, lis and thistle head, the two latter with plumed shield on reverse ; and Sixpences (4), 1605, rose ; 1613, trefoil ; 1623, lis ; and 1624, trefoil, mostly fine 9	Daniels
1	2	269	Half Groats (4), <i>m. m.</i> coronet, cinquefoil, tun and trefoil ; another, <i>m. m.</i> cross, TVEATVR, etc. both sides ; and Pennies (6), <i>m. m.</i> cross, rose ; no <i>m. m.</i> (3) (one reading VNITA DE'), a good lot of these small pieces, and mostly fine 11	Spink

CHARLES I, 1625-1648.

TOWER MINT.

2	12	6	270 GOLD. Unite , type 1 a, <i>m. m.</i> heart, CAROLVS D G MA BR FR ET HI REX ; <i>rev.</i> FLORENT CONCORDIA REGNA, one inner circle only on obverse and reverse, and no stops in legends, very fine 1	Lincoln
1	12	271	Half Unite , type 1 a, <i>m. m.</i> castle both sides, reading MAG' BRI' ; <i>rev.</i> CVLTORES, etc. fine ; and Crown , <i>m. m.</i> cross on steps, reading · FRA · ; very fine 2	Spink

Baldwin	272	Unite, type 3, <i>m. m.</i> crown, <i>pierced</i> ; and Crown, type 1a, <i>m. m.</i> negro's head on both sides, with obverse legend as lot 270, <i>fine</i>	1	10	2
do	273	Angel, <i>m. m.</i> castle both sides, usual type, CAROLVS D · G · MAG · BR · FRA · ET HIB · REX., value in field to right; <i>rev.</i> AMOR · POPVLI · PRÆSIDIVM · REGIS., <i>fine and rare, but pierced as a touch piece</i>	2	18	1
do	274	Angel, <i>m. m.</i> triangle over anchor (1638-1639), reading BR · FR · ET HI, value in field to left, and on <i>rev.</i> REGES, short prow to ship, a <i>rare mint mark and legend, very fine but pierced as last; unless struck only for touch pieces, this m. m. appears to extend the period of the Angel issue</i> [Pl. II]	6	7	6
Gauty	275	SILVER. Crown, type <i>Hks.</i> 1a, <i>m. m.</i> lis, CAROLVS D · G · MAG · BR · FRA · ET HIB · REX; <i>rev.</i> CHRISTO · AVSPICE · REGNO., square shield garnished, <i>very fine</i>	2	14	1
Baldwin	276	Crown, type 1a, <i>m. m.</i> cross on steps, reading FR, garniture of shield, smaller, and no steps in reverse legend, <i>fine</i>	1	14	1
do	277	Crown, type 2a, <i>m. m.</i> harp on both sides with group of four commas before and one after, reading CAROLVS · D · G · MAG · BRIT · FRA · ET HIB · REX; <i>rev.</i> oval shield garnished, CR above, two groups of four commas dividing legend (<i>Hks.</i> 474), <i>fine</i>	1	10	1
Daniels	278	Crown, type 2b, <i>m. m.</i> plume on both sides, legends as last, · ∴ · before mint mark; <i>rev.</i> plumed shield without cross, three · ∴ · between beginning and end of legend, and · ∴ ∴ · dividing words, <i>in very good state and rare</i>	1	6	1
Baldwin	279	Crown, type 3a, <i>m. m.</i> horizontal anchor on both sides between · ∴ · and ∴ · on obverse, and two groups of four pellets on reverse, reading MAG · BR · FR., oval garnished shield, <i>fine</i>	5		1
Spink	280	Crown, type 5, <i>m. m.</i> sun both sides, MAG · BR · FRA · ET · HIB · (Hks. 477); <i>rev.</i> · ∴ · either side of mint mark, <i>very fine, and a rare variety</i>	3	10	1
Baldwin	281	Crown, type 4, <i>m. m.</i> eye, legends as last, pellet either side of mint mark on obverse; <i>rev.</i> as last (<i>Hks.</i> 476), <i>fine, and a rare mint mark</i>	5		1
Spink	282	Crown, type 4, <i>m. m.</i> sun, legends as last, no pellet either side of mint mark on obverse; reverse as last, <i>very fine</i>	3	7	6

- 1 6 283 Half Crown, type 1a, *m. m.* lis, MAG · BRI · FRA · ET · HI ;
another, type 2a, *m. m.* rose over plume, ∴ either side on obverse, no pellets in reverse legend, oval garnished shield without cross, CR over, *rare* ; and another, type 3a, *m. m.* crown, ∴ after mint mark on reverse, reading BR : FR : , *rare, the first fine, two last well preserved* 3 *Gandy*
- 2 284 Half Crown, type 1b, *m. m.* negro's head, reading BRI : FRA : ET HI : ; *rev.* shield without plumes or cross, pellet either side of mint mark, and between words, *unpublished type of this mint mark, well preserved* 1 *Baldwin*
- 1 285 Half Crown, type 3a, *m. m.* eye, legends as last, *rare* ; another, same type, *m. m.* upright anchor, reading MA : BR : FR : ; another, same type, *m. m.* sun, reading MAG : BRI : FRA ; and another, same type, *m. m.* bell, MA : BR : FR : ET · HI , *rare, the first fine, the others well preserved* 4 *do*
- 12 286 Half Crowns (2), *m. m.* (R) and (P), both type 3a, and reading MAG : BRI : FRA ; *the latter fine* ; another, type 4, *m. m.* star, *fine* ; and another, same type, *m. m.* triangle in circle, *fine* 4 *Gandy*
- 1 1 287 Half Crown, type 5, *m. m.* sceptre, pellet before legend on obverse, *very well preserved, and an extremely rare mint mark* 1 *Baldwin*
- 17 288 Half Crown, type 1a, reading BR ; Shilling, Sixpence, Half Groat, all *m. m.* lis ; and Halfpenny ; Half Crown, type 2c, reading BRIT : FRA : ; Shilling, type 3 ; Sixpence, Half Groat and Penny, all *m. m.* harp 10 *do*
- 1 16 289 Half Crown, Shilling and Sixpence, all *m. m.* horizontal anchor ; and Half Crown, Shilling, Sixpence and Half Groat, all *m. m.* triangle, *the shillings and sixpences very fine* 7 *Spink*
- 3 290 Shillings (5), type 1, *m. m.* cross on steps, *fine* ; type 2a, *m. m.* plume, BR. FR. ET HI. ; type 2b, *obr.* plume on rose, *rev.* rose, plumed shield on *rev.* ; type 2a, *obr.* rose, *rev.* plume over rose, *the last two unpublished* ; and type 2b, *m. m.* rose, BR. FR. ET. HI, plumed shield, *rare and fine* 5 *Baldwin*
- 3 7 6 291 Shillings (7), type 3, *m. m.* porteullis ; type 3a, *m. m.* bell (2), *one fine* ; and type 3b, *m. m.* bell, plumed shield, *rare* ; type 3a, *m. m.* crown, *fine* ; type 4 (2), *m. m.* tun and upright anchor, *both fine* ; Sixpences (2), *m. m.* plume, *rev.* plumed

Lot 291—*continued*.

- shield, and *m. m.* tun ; **another**, *m. m.* harp, 1630 over square shield, *rare* ; and **Half Groats** (4), with bust, *m. m.* plume, rose, portcullis and tun 14
- Gautz* 292 **Shilling**, type 4, *m. m.* sceptre, *very fine and well spread* ; and **another**, same type, *m. m. obr.* sceptre over sun, *rev.* sun, *fine*, both with bust with coarse features, *and both rare mint marks* 2 2
- Young* 293 **Shilling**, type 4, *m. m.* sceptre, bust with finer features, *very fine* ; **Sixpence** and **Half Groat**, with bust, same mint mark, *a scarce set* 1 1 3
- Spink* 294 **Half Groats** (2), with crowned rose, *m. m.* cross on steps and heart ; **others** (3), with bust, *m. m.* (R), eye and sun ; and **Pennies** (5), *m. m.* three pellets, plume (2), sun, and two pellets 1 2 10
- Gautz* 295 **Pattern Broad**, by *Rawlins*, *m. m.* lis between pellets on both sides, CAROLVS · D · G · MAG · BRIT · FR · ET · HI · REX, crowned bust to left, no figures of value ; *rev.* FLORENT · CONCORDIA · REGNA. oval shield garnished between CR crowned (*Snelling, Patts. VI, 4 var.*), *a cast, probably contemporary* 1 5
- Slafford* 296 **Pattern Groat**, *m. m.* bell between pellets, CAROLVS · D · G · MA · B · F · ET · H · REX ·, bust of king in lace collar ; *rev.* oval garnished shield, CHRISTO · AVSPICE · REGNO, no inner circle on either side, *wt. 28 grs. (Snelling, pl. v, 33), fine and extremely rare* 1 4 1
- Spink* 297 **Medal**, Peace or War, 1643, *obr.* King's bust to right, B under, CAROLVS · I · D · G · ANG · SCOT · FR · ET · HIB · REX' ; *rev.* crossed sword and olive branch between CR crowned, 1643 below, IN · VTRVMQVE · PARATVS (*Med. Ill. p. 308, no. 135 var.*), *from the Boyne sale, very fine and rare* 1 1 1

BRIOT'S COINAGE.

- Gautz* 298 **GOLD. Unite**, *m. m.* B and flower on *obr.*, B on *rev.*, CAROLVS · D · G · MAGN · BRITANN · FRAN · ET · HIBER · REX ; *rev.* FLORENT, &c., *fine and rare* 2 1
- Daniels* 299 **SILVER. Crown**, *m. m.* · B · and flower on *obr.*, · B · on *rev.*, *obr.* legend as the Unite, *rev.* CHRISTO, &c.; stops lozenges, *fine and rare* 1 1
- Gautz* 300 **Half Crown**, *m. m.* as last, reading BRITAN · FRAN · ET · HIB ·, *fine and rare* 1 1 5

18	301	Half Crown , <i>m. m.</i> anchor and B on both sides, reading BRITANN · FR · ET · HIB, <i>very fine and rare</i> 1 <i>Giantz</i>
12	302	Shilling , <i>m. m.</i> B and anchor on both sides, MAG · BRIT · FRA · ET · HIB, <i>fine and a rare mint mark</i> ; and Sixpence , <i>obv.</i> B and flower, <i>rev.</i> B, <i>very fine</i> 2 <i>do</i>
14	303	Shilling , <i>m. m.</i> anchor on both sides; and Sixpence , same <i>m. m.</i> , <i>both fine and rare</i> 2 <i>do</i>
1 16	304	Sixpences (2), both <i>m. m.</i> <i>obv.</i> anchor and mullet, <i>rev.</i> anchor, reading CHRISTO and CHISTO; Half Groat , <i>m. m.</i> lozenge, · B · under bust; and Penny , legend commencing in first quarter of reverse, <i>all scarce</i> 4 <i>Daniel</i>
1 2	305	Pattern Shilling , <i>m. m.</i> B on obverse, · B · on reverse, <i>rev.</i> legend commences at the bottom, the mint mark after REGNO, <i>very rare but not fine</i> ; and Pattern Half Groat , <i>m. m.</i> lozenge, bust to right with ruff, CAR · D · G · MAG · BRIT · FRAN · ET · HI · R, <i>rev.</i> ☉ crowned, · B · under, FIDEI · DEFENSOR ·, <i>fine and rare</i> 2 <i>Spink</i>
ABERYSTWITH MINT.		
2 12	306	Half Crown , <i>m. m.</i> open book, CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX, plume behind figure and sword cutting inner circle; <i>rev.</i> CHRISTO, &c., oval shield garnished under plume reaching to edge of coin, <i>well preserved and rare</i> 1 <i>Baldwin</i>
1 16	307	Shilling , same <i>m. m.</i> , MA BR FR ET HI, large plume in front of face (<i>Hks.</i> 518), pellet either side of mint mark on both sides, <i>fine</i> 1 <i>Stafford</i>
2 7 6	308	Sixpence , without inner circle either side; Threepence ; Half Groat , without inner circle either side; and Penny , reading CAROLVS, <i>very rare</i> , all <i>m. m.</i> book, <i>the first well preserved only, the others very fine</i> 4 <i>Baldwin</i>
1 .	309	Groat , with small bust, pellet to left of <i>m. m.</i> ; another , with medium bust in armour, pellet to right of <i>m. m.</i> ; and another , large bust, pellet each side of <i>m. m.</i> , all <i>m. m.</i> open book, <i>and very fine</i> . Half Groat , <i>m. m.</i> <i>obv.</i> cross, <i>rev.</i> lis (<i>Rnd. pl.</i> E, 10), linear inner circle on obverse, circle of dots on reverse, <i>fine and very rare</i> ; and another , <i>m. m.</i> book on reverse only, without inner circles 5 <i>do</i>
2 .	310	Threepence , <i>m. m.</i> crown, MAG · BR · FR · ET · HI · (Hks. 540), <i>well preserved, rare</i> ; Half Groat , <i>m. m.</i> book (Hks. 547); and another , <i>m. m.</i> crown, the variety with ICH DIEN on lapel of plume, <i>only well preserved but very rare</i> ; for the first and last the Combe Martin mint has been suggested 3 <i>Stafford</i>

BRISTOL MINT.

Saunders	311	Half Crown, 1643, <i>m. m. obv.</i> plume, <i>rev.</i> BR (<i>mon.</i>), king on horseback with nearly upright sword, MAG : BR : FR : ET . HI : REX ; <i>rev.</i> EXVRGAT, &c., round "Declaration" in two lines, RELIG : PROT : LE : AN : LI : PA (<i>Hks. type 3</i>), <i>very fine</i> 1	2	2
Baldwin	312	Half Crown, 1644, <i>m. m. obv.</i> plume, <i>rev.</i> BR (<i>mon.</i>), upright sword, 1644 on reverse, legends as last, <i>fine</i> 1	1	4
Saunders	313	Half Crown, 1644, <i>m. m. obv.</i> plume, BR (<i>mon.</i>) on reverse under date, <i>a very rare type, well preserved</i> 1	1	.
Spink	314	Half Crown, <i>m. m. obv.</i> plume, saddle cloth very distinctly outlined, BR (<i>mon.</i>) under horse ; <i>rev.</i> REL : PROT :, &c., BR (<i>mon.</i>) under date (<i>Hks. type 5</i>), <i>very fine, but double struck on reverse</i> 1	2	6
Baldwin	315	Half Crown, 1644, as last, except for saddle cloth, <i>fine</i> 1	1	18
Spink	316	Half Crown, 1645, <i>m. m.</i> BR (<i>mon.</i>) on reverse and also under horse and date, very small plume behind figure, <i>well preserved and very rare</i> [Pl. II] 1	1	4
Baldwin	317	Half Crown, 1645, <i>m. m.</i> plume on <i>obv.</i> (not struck up on this piece), BR (<i>mon.</i>) under horse and date (<i>Hks. type 8</i>), <i>extremely fine</i> 1	3	12 6
Lincoln	318	Shilling, 1643, <i>m. m.</i> plume on <i>obv.</i> , BR (<i>mon.</i>) on <i>rev.</i> , no plume in front of face (<i>Hks. type 1</i>), <i>from the Webb sale, fine</i> ; and another , 1644, <i>m. m.</i> on <i>obv.</i> , very small plume in front of face, <i>rev.</i> BR (<i>mon.</i>) under date, centre plume larger than the others, reading REL : PRO :, <i>rare and very fine</i> 2	4	.
Spink	319	Shilling, 1644, <i>m. m.</i> BR (<i>mon.</i>) horizontally on <i>obv.</i> , no plume before face ; <i>rev.</i> REL : PROT, BR (<i>mon.</i>) dividing the date, <i>from the Webb sale, fine and very rare</i> ; and Groat , 1644, no <i>m. m.</i> , small compact plume in front of face, <i>rev.</i> BR (<i>mon.</i>) under date, REL : PRO :, <i>fine</i> 2	2	12 6
Saunders	320	Sixpence, 1644, <i>m. m.</i> BR (<i>mon.</i>) horizontally on <i>rev.</i> , small bust, plume before face ; <i>rev.</i> RELIG : PRO : (<i>Hks. 531</i>), <i>fine and rare</i> ; and Groat , without <i>m. m.</i> , <i>rev.</i> REL : PROT :, <i>fine</i> 2	1	7
do.	321	Half Groat, 1644, without <i>m. m.</i> , <i>rev.</i> reading RE : PR : LE : AN : LI : PA :, BR (<i>mon.</i>) under, <i>fine and very rare</i> 1	.	6

- 8 322 Shilling, 1645, of Bristol type, *m. m.* obv. plume, *rev.* A, MAG : BR : FR : ET · HIB : REX, very small plume before face ; *rev.* A under date, REL : PRO : etc. (*Hks. uncertain, type 4*), *fine* ; Sixpence, 1645, similar type, *m. m.* > on *obv.* ; *rev.* Declaration and 1645 (*Hks. uncertain, type 1*), *well preserved* ; and another, 1646, *m. m.* B on *obv.*, scroll ornament over "Declaration" REL : PROT, *fine* (*Hks. 533*), *all rare and have been ascribed to the Lundy Island mint* 3 Spink

EXETER MINT.

- 1 323 Crown (*Hks. type 1*), undated, of neat work, *m. m.* rose both sides, reading MAG · BRIT · FRA · ET · HI · ; *rev.* stops semi-colons, pellet after mint mark (*Hks. 478*), *very fine* 1 Hanham
- 10 324 Crown (*type 3*), 1644, *m. m.* rose, figure nearly full face, sash tied in bow, reading BRI : ; *rev.* : 1644 : at end of legend, pellet before CHRISTO and between each word (*Hks. 479*), *fine for this type* 1 Daniels
- 5 15 325 Crown (*type 5*), 1645, *m. m.* rose on obverse only, legends and type as last ; *rev.* · 1645 · ; Ex · in place of mint mark (*Ruding, XXV, 4*), *very rare and fine* 1 Lincoln
- 2 326 Half Crown, undated, *m. m.* rose both sides, head of king nearly facing, MA ; BR ; FRA ; ET ; HIB ;, sash tied in a large bow, horse's tail not arched ; *rev.* oval garnished shield, no initials, pellet either side of mint mark and between words, *a rare type, fine as struck* 1 Daniels
- 2 6 327 Shilling (*type 2*), 1644, *m. m.* rose, date at end of legend (*Rud. XXV, 6*), *fine, but not fully struck* ; and Sixpence, 1644, M · B · F · ET · H ·, date to left of mint mark, *fine* 2 Stafford
- 1 16 328 Groat, 1644, *m. m.* rose, date before legend on obverse (*Rud. XXV, 9*), *rare and well preserved* ; and Threepence, 1644, *m. m.* rose on both sides ; *rev.* date over square shield on cross fleury, *rare and fine* 2 Baldwin
- 1 12 329 Half Groat, 1644, *m. m.* rose ; *rev.* oval shield garnished, THRO · IVSTI · FIRMAT · 1644, *has been plugged, but extremely rare* 1 Spink
- 1 13 330 Half Groat, 1644, *m. m.* rose ; *rev.* large rose, legend as last, with 1644 at end, *well preserved and exceedingly rare, as only four specimens are known* 1 Baldwin

OXFORD MINT.

Daniels	331	GOLD. Unite , 1643, <i>m. m.</i> plume on <i>obr.</i> , bust of king resting on inner circle, which top of crown touches, CAROLVS : D : G : MAG : BR : FR : ET : HIBER : REX ; <i>rev.</i> "Declaration" reads RELIG : PROT : LEG : ANG : LIBER : PAR (<i>Kenyon</i> , type 4), <i>very fine, but the field of obverse has been tooled</i> 1	3	15
Gundy	332	SILVER. Half Pound Piece , 1642, <i>m. m.</i> plume on obverse, seven pellets on reverse, CAROLVS : D : G : MAGN : BRIT : FRAN : ET : HIB : REX ; arms but no cannon beneath horse ; <i>rev.</i> legend begins in fourth quarter, RELIG : PROT : LEG ANG : LIBER : PAR, <i>rare and very fine</i> 1	5	.
Spink	333	Half Crown , 1642, <i>m. m.</i> plume, MAG : BRIT : FR : ET : HIB ; no ground under horse ; <i>rev.</i> RELIG : PROT : LEG ANG : LIBER : PAR ; and another , 1643, <i>m. m.</i> plume, line under horse, reading HI and PA, <i>fine</i> 2	2	.
Lincoln	334	Half Crown , 1643, <i>m. m.</i> plume on obverse, two pellets on reverse, no ground under horse, reading HI (<i>Hks.</i> type 5), <i>fine and rare</i> 1	1	14
Spink	335	Half Crown , 1643, <i>m. m.</i> plume, reading MAG : BRI : ; <i>rev.</i> legend begins at top, pellet in centre of "Declaration," RELI : PR ^o : LIB : PAR, rosette stops, OX under date, <i>very fine and rare</i> 1	5	5
Francis	336	Half Crown , 1643, <i>m. m.</i> plume, MAG : BR : FR : ET : HIB ; "Declaration" reading PRO LE ; and another , 1644, same legends, <i>both very fine</i> 2	2	15
Lincoln	337	Half Crown , 1644, <i>m. m.</i> plume on obverse, five lozenges on reverse, grass indicated under horse ; <i>rev.</i> centre plume very large, lozenge either side of date and OX, and also either side of plumes and between words of legend, <i>fine and rare</i> ; and another , 1646, <i>m. m.</i> obverse, plume, reverse : ; ground very carefully engraved (<i>Hks.</i> type 24), <i>from the Webb sale, very fine</i> 2	4	15
Daniels	338	Shilling , 1642, <i>m. m.</i> plume, reading HIBER, "Declaration" RELIG : PROT : LEG : ANG LIBER : PAR ; and another , 1643, reading HI ; <i>rev.</i> PRO and LIB, three very large plumes, and legends in large lettering, <i>both very fine and scarce</i> 2	3	10
Spink	339	Shilling , 1644, <i>m. m.</i> plume, MAG : BR : FR : ET : HI, stops, lozenges, <i>rev.</i> lozenges either side of plumes, RELIG : PROT, OX below date, figures of date curved with lozenge either side (<i>Hks.</i> type 7) ; and another , same date and <i>m. m.</i> , date without OX, pellet stops, PRO and LIB, <i>fine</i> 2	1	10

- 3 . 340 Shilling, 1646, *m. m.* plume, reading HIBER, stops lozenges; *rev.* · 1 · 6 · 46 · without OX, RELIG · PRO · LEGE · ANG LIB · PAR, oval stops, *from the Webb sale, very rare and very fine*; and Threepence, 1646, M. BR. F. ET · H., *m. m.* lis on obverse, *rev.* three lis over "Declaration" (*Hks. type 3*), *very fine* 2
- 3 . 341 Sixpence, 1643, *m. m.* book on obverse, on large flan; *rev.* RELIG : PROT LEG : ANG LIBER : PAR, *very fine*; and another, 1644, same *m. m.*, *rev.* plume between two lis over declaration, which reads PRO, date and OX under, *fine* 2
- 3 12 6 342 Groat, 1644, *m. m.* book on obverse, lozenge between four pellets on reverse, *fine*; another, same date, *m. m.* floreated cross (*Hks. 535*), *very fine*; and another, 1645, . R. under bust without inner circles, *obv.* legend begins at bottom, *rev.* "Declaration" in scroll panel, with lion's head under, plume at top (*Hks. 538*), *from the Webb sale, rare and very fine, but plugged*; Threepence, 1644, *m. m.* lis (*Hks. 542*), *from the Webb sale, very fine*; and Groat, of Oxford type, 1646, *m. m.* plume on obverse, *rev.* scroll ornament over "Declaration," 1646 under (*Hks. uncertain, no. 1*), *very fine* 5

Lincoln

Spink

Daniels

SHREWSBURY MINT.

- 5 10 343 Pound Piece, 1642, obverse *m. m.* uncertain from damaged die, reverse ::, small figure of king on horseback, plume behind, arms under horse without cannon, CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX; *rev.* EXVRGAT, etc., "Declaration" in two lines, RELIG · PROT · LEG · ANG · LIBER · PAR, wide spread date (*Hks. no. 2*), of rough work, *very fine, but has been gilded, rare* 1
- 4 5 344 Half Pound, 1642, *m. m.* obverse, plume, reverse, two pellets, BRIT : FRAN : ET : HI : REX, arms under horse, no plume; *rev.* legends as last, pellet either side of X (*Hks. no. 3 var.*), *fine and rare* 1
- 10 . 345 Crown, 1642, *m. m.* :: on reverse, plume behind king and ground line under horse, MAG : BRIT · FRAN · ET · HIBER · REX ·; *rev.* single pellet between each word of EXVRGAT legend, "Declaration" in small letters, LEG ANGL : LIBER : PARL, plumes of Aberystwith type and date in large figures, *an unpublished variety, very fine and very rare* [Pl. II] 1

Spink

Gandy

Francis

- Baldwin 346 Half Crown, 1642, *m. m.* [...] on reverse, plume behind king and ground under horse, of Oxford type, BR:FRAN:ET:HIB:REX; *rev.* legends as last, large plumes of Aberystwith type, *fine* 1

3 17 6

WEYMOUTH AND SANDSFOOT CASTLE MINTS.

- Spink 347 Half Crown, *m. m.* castle, W under horse, grass beneath; *rev.* shield with plain garniture and lis on each shoulder, lion rampant before and after AVSPICE, *extremely rare and a very interesting piece, as it has on it the whole of the town arms, a castle and two lions, well preserved* 1

3 12 6

- Baldwin 348 Half Crown, without *m. m.*, MAG:BR:FRAN:ET:HI:RX, two annulets between each word; *rev.* lis on either side of AVSPICE, oval shield with strap-like garniture, no lis on shoulders, *rare and well preserved* 1

3 .

- do 349 Half Crown, without *m. m.*, *obv.* as last; *rev.* FLORENT CONCORDIA REGNA, crowned oval shield slightly garnished, lion's paws at sides, annulet either side of crown, *rare and very fine* 1

6 .

- do 350 Sixpence, *m. m.* castle on obverse, rude bust; *rev.* square shield held by three lions' paws, annulets in legends both sides and in field of reverse, lis after AVSPICE (*Hks.* 534), *fine and extremely rare*; and Threepence, *m. m.* lis between four pellets, *rare but poor* 2

1 12

YORK MINT.

- Lincoln 351 Half Crown, *m. m.* lion passant on both sides, MAG·BRIT·FRAN·ET·HIB'; *rev.* oval shield crowned between C. R. crowned, a floral spray on either side of AVSPICE (*Hks.* 497), *very fine* 1

2 7 6

- Baldwin 352 Half Crown, same *m. m.*, reading HIBA, three pellets over the king's head; *rev.* crown frosted, lion's paws and head in garniture of shield, without CR, pellet between words and either side of mint mark, *fine and rare* 1

1 18

- do 353 Half Crown, same *m. m.* as last, but without pellets over king's head and crown not frosted (*Hks.* 498), *fine* 1

16

- Daniels 354 Shilling, *m. m.* as last, FRA·ET·HI·; *rev.* square-topped shield, EBOR over: and another, bust draped, reading FR. (*Hks.* 526), *both rare, especially the latter* 2

19

- | | | | |
|-----|-----|--|----------------|
| 2 5 | 355 | Shilling, <i>m. m.</i> as last, bust with falling lace collar, reading FRA ; <i>rev.</i> oval garnished shield over EBOR, ∴ at end of legend, <i>fine</i> ; and another , reading BRIT · FRAN · ET · HIBER · , a lozenge over the XII ; <i>rev.</i> oval shield crowned, stops on both sides lozenges (<i>Hks.</i> 527), <i>extremely fine</i> 2 | <i>Baldwin</i> |
| 16 | 356 | Sixpence, same <i>m. m.</i> , usual type ; <i>rev.</i> oval garnished shield between C.R crowned, rosette either side of AVSPICE, <i>fine but pierced</i> ; Threepence , MA · BR · FR · ET · HI · , <i>fine</i> ; and another , BR · F · E · H and <i>rev.</i> AVSPICE, <i>very fine</i> 3 | <i>do</i> |

SIEGE PIECES.

Temp. CHARLES I and CHARLES II.

- | | | | |
|-------|-----|--|----------------|
| 5 10 | 357 | NEWARK. Half Crown, Shilling, Ninepence and Sixpence, 1646, <i>a very fine set, the first rare of this date</i> 4 | <i>Daniels</i> |
| 7 10 | 358 | PONTEFRACT. Shilling, 1648, <i>lozenge-shaped</i> , DVM : SPIRO : SPERO ; <i>rev.</i> castle, with flag from central tower, on the left OBS, above PC, on the right a hand holding a sword, 1648 below, <i>wt.</i> 98 grs., <i>from the Shepherd sale, rare and very fine</i> [Pl. II] 1 | <i>Baldwin</i> |
| 3 2 6 | 359 | Shilling, 1648, <i>octagonal</i> , as last, but of coarse work, C.R. larger (<i>Ruding</i> XXIX, 10), <i>wt.</i> 78 grs., <i>well preserved and very rare</i> 1 | <i>do</i> |
| 2 16 | 360 | Shilling, 1648 (Charles II), <i>octagonal</i> , DVM : SPIRO : SPERO, large crown over C.R. ; <i>rev.</i> CAROLVS : SECVNDVS : 1648, castle with flag in central tower, OBS to left, P.C over, and mouth of cannon to right (<i>Rud.</i> XXIX, 12), <i>well preserved and very rare</i> 1 | <i>do</i> |
| 2 12 | 361 | Shilling, 1648 (Charles II), <i>octagonal</i> , CAROL ^s : II : D : G : MAG : B : F : ET · H : REX, crown above, HANC : DEVS · DEDIT 1648 in three lines ; <i>rev.</i> POST MORTEM · PATRIS : PRO : FILIO, design as last (<i>Rud.</i> XXIX, 13), <i>wt.</i> 72 grs., <i>well preserved and very rare</i> 1 | <i>Spink</i> |

COMMONWEALTH, 1649-1660.

- | | | | |
|--------|-----|--|----------------|
| 2 12 6 | 362 | GOLD. Unite, 1653, <i>m. m.</i> sun, usual type, <i>very fine</i> 1 | <i>do</i> |
| 2 5 | 363 | Unite, 1654, <i>m. m.</i> and type as last, <i>well preserved, a rare date</i> 1 | <i>William</i> |
| 3 3 | 364 | Half Unite, 1653, <i>m. m.</i> and type as last, dot after THE and vs, <i>fine</i> 1 | <i>Lincoln</i> |

Baldwin	365	Crown, 1650, as last, variety without any stops on obverse, <i>rare and fine</i>	1	2	12
Lincoln	366	SILVER. Crown, 1653, <i>m. m.</i> sun, usual type, <i>fine</i>	1	1	10
Spink	367	Crown, 1656, same <i>m. m.</i> and type, date altered in the die from 1654, <i>very fine and scarce</i>	2	4	.
do	368	Half Crown, and Shilling, 1653, usual type and <i>m. m.</i> , <i>both fine</i>	2	1	17
Lincoln	369	Shilling, 1649, same <i>m. m.</i> , <i>fine and a scarce date</i> ; and Six- pence, 1649, <i>rather small but fine and a rare date</i>	2	2	12
Spink	370	Shilling, 1651, and Sixpence, 1651, both same <i>m. m.</i> and <i>very fine</i>	2	3	3
Lincoln	371	Shilling, 1652, <i>very fine</i> ; Sixpence, 1652; and another, 1656, <i>both fine</i> ; all same <i>m. m.</i>	3	2	7 6
Williamson	372	Shilling, and Sixpence, 1660, both <i>m. m.</i> anchor, <i>well pre- served and very rare</i> ; and Half Groat, Penny and Half- penny, <i>all fine</i>	5	2	2
Lincoln	373	Pattern Half Crown, 1651, by <i>Blondeau</i> , type as the ordinary issue but of much finer work, II.VI over shields on <i>rev.</i> , edge inscribed TRVTH:AND:PEACE:1651 - PETRVS: BLONDÆVS:INVENTOR:FECIT (branch before engraver's name and at end of legend (<i>Rud. XXXI, 3</i>), <i>fine and extremely rare</i>	1	4	.
do	374	Pattern Shilling, 1651, by <i>Blondeau</i> , <i>m. m.</i> , type and legends as last, edge milled, <i>from the Rostron sale, very fine and very rare</i>	1	3	3
Baldwin	375	Pattern Sixpence, 1651, by <i>Blondeau</i> , <i>m. m.</i> , type and legends as last, edge milled, <i>from the Rostron sale, very fine and very rare</i>		3	.

455. 4. 6.

THIRD DAY'S SALE.

OLIVER CROMWELL, 1656-1658.

LOT				
7	.	376	GOLD. Broad, 1656, by <i>Simon</i> , usual type, edge milled, <i>brilliant and rare</i>	1 <i>Baldwin</i>
3	5	377	SILVER. Crown, 1658, by <i>Simon</i> , OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO, usual type, edge inscribed HAS NISI, &c. (<i>Rud. XXXII, 4</i>), <i>extremely fine and nicely toned, rare thus</i>	1 <i>do</i>
1	10	378	Half Crown, 1658, by <i>Simon</i> , type, legends and edge as last, <i>very fine</i>	1 <i>do</i>
1	10	379	Shilling, 1658, by <i>Simon</i> , type and legends as last, edge milled, <i>brilliant</i>	1 <i>do</i>
7	15	380	Ninepence (?), 1658, by <i>Tanner</i> , <i>obv. SCO · HIB · PRO</i> , edge plain, <i>wt. 93 grs., from the Wigan, Halliburton Young and Moon sales, very fine and extremely rare</i>	1 <i>Lincoln</i>
5	10	381	Sixpence, 1658, by <i>Tanner</i> , from the same dies as last, but on a smaller flan, edge milled, <i>very fine and very rare</i>	1 <i>Gandy</i>

CHARLES II, 1660-1685.

HAMMERED COINAGE.

4	10	382	GOLD. Unite, first coinage, <i>m. m.</i> crown, without numerals of value, usual type and legends, <i>fine and rare</i>	1 <i>Lincoln</i>
3	3	383	Unite, second coinage, <i>m. m.</i> crown, XX behind head of king, usual type and legends, <i>rare and very fine, but double struck on obverse</i>	1 <i>Baldwin</i>
5	10	384	Half Unite, first coinage, same <i>m. m.</i> , usual type and legends, <i>fine and rare</i>	1 <i>do</i>
3	5	385	Half Unite, second coinage, same <i>m. m.</i> , type and legends, X behind head, <i>fine and rare</i>	1 <i>do</i>
11	5	386	Crown, first coinage, same <i>m. m.</i> , usual type and legends, <i>very fine and very rare</i> [PI. II]	1 <i>do</i>

Lincoln	387	SILVER. Half Crown , first coinage, <i>m. m.</i> crown, without inner circle or numerals, usual type and legends, <i>rare and fine, but nicked on edge</i> 1	10	.
do	388	Half Crown , third issue, <i>m. m.</i> crown, with inner circle both sides and numerals of value, usual type and legends, <i>fine and rare</i> 1	10	
do	389	Shilling , first issue, <i>m. m.</i> crown, usual type and legends, <i>rare and very fine</i> ; and Sixpence , same issue, <i>well preserved</i> 2	2	10
Daniel	390	Shilling , second issue, <i>m. m.</i> crown, without inner circles but with numerals, <i>rare, but not fine</i> ; and another , third issue, with inner circles and numerals, small lettering on reverse, <i>fine, and scarce</i> 2	1	12
Baldwin	391	Shilling , third issue, with inner circles and value; and Sixpence , same issue, both <i>m. m.</i> crown, <i>both very fine, and rare in this condition</i> 2	2	16
do	392	Half Groat and Penny , first issue, <i>the former fine</i> ; Half Groat and Penny , second issue, <i>both fine</i> ; Groat, Three-pence, Half Groat and Penny , third issue, <i>a fine set</i> ; a similar set of fourth issue (? Maundy); and Half Groat, and Penny , same issue, with single arched crown, <i>rare</i> 14	1	16

MILLED COINAGE.

do	393	Crown , 1662, rose under bust, reading DEI · GRA, edge inscribed DECVS ET TVTAMEN ✱ · only, <i>very fine and scarce</i> 1	15	
do	394	Crown , 1662, similar to last, but cross between two stars before DECVS, <i>fine and very rare</i> 1	10	
Lincoln	395	Crown , 1662, plain under bust, reading GRATIA, edge DECVS, etc., 1662, cross between two stars on either side of date, <i>fine</i> 1	2	8
Baldwin	396	Crown , 1663, similar to last, edge DECVS ET TVTAMEN ✱ ANNO REGNI XV + +, <i>fine and rare</i> ; and another of 1666, ANNO REGNI XVIII, <i>well preserved, a rare date</i> 2	16	
Saunders	397	Crown , 1666, type, legends and edge as last, but with elephant under bust, <i>very fine and a rare variety</i> 1	3	.
Baldwin	398	Crown , 1666, as last, with elephant under bust, but reading RE · X, <i>in good condition, and very rare</i> 1	3	5
do	399	Crown , 1671, usual type, small bust; Half Crown , 1670; Shilling , 1674; and Sixpence , 1676, <i>a fine set</i> 4	1	6

1	14	400	Crown, Half Crown and Shilling, all 1679; Sixpence, 1678; and Maundy Set of 1679, <i>the crown in mint state, the others very fine</i>	8	Daniels
1	12	401	Crown, 1681, <i>a rare date and fine</i> ; Shilling, 1684, with large bust, <i>rare and fine</i> ; and Sixpence, 1684, <i>fine</i>	3	Baldwin
1	16	402	Crown; Half Crown; Shilling, with large bust, <i>rare</i> ; and Sixpence, all of 1683, <i>a good set, the shilling very rare</i>	4	Lincoln
5	5	403	Half Crown, 1666, with elephant under bust, <i>fine for this coin, and very rare</i>	1	Bennett
1	16	404	Half Crown, 1672, with small bust, <i>rare</i> ; another, with broad bust, <i>fine</i> ; and another of 1676, <i>a rare date and very fine</i>	3	Lincoln
1	16	405	Shilling, 1663, <i>very fine</i> ; another of 1668, <i>fine</i> ; and another of 1674, with plume under bust and in centre of reverse, <i>fine and rare</i>	3	Baldwin
5	.	406	Shilling, 1666, with elephant under bust, and no dot after DEI, <i>fine and rare</i>	1	do
2	2	407	Shilling, 1671, plume under bust and in centre of reverse, <i>very rare</i> ; another of 1676, similar, <i>fine, and very rare</i> ; and another of 1680, without plumes, <i>rare</i>	3	Daniels
1	12	408	Pattern Broad, by Simon, large bust to right dividing legend, S below, <i>rev.</i> MAGNA · OPERA · DOMINI, 1660, plain square shield crowned, edge plain, <i>wt.</i> 138 <i>grs.</i> (<i>Rud.</i> XXXIV, 2), <i>fine and very rare</i> ; and Proof Maundy Groat, 1670, <i>very fine and scarce</i>	2	Francis
1	5	409	Pattern Farthing, <i>m. m.</i> rose, crowned bust to left, CAROLVS * II * REX; <i>rev.</i> same <i>m. m.</i> three pillars linked surmounted by a cross, harp, and thistle respectively, THVS ♦ VNITED ♦ INVINCIBLE, plain edge (<i>Mont.</i> no. 5), <i>wt.</i> 48 <i>grs.</i> , <i>very fine and very rare</i>	1	Spink
1	10	410	Pattern Farthings (6), all <i>obr.</i> CAROLVS · A · CAROLO, and <i>rev.</i> QVATVOR MARIA VINDICO, Britannia seated; 1665 (2), bust with short hair, edges milled; 1665 (2), long hair, edges milled and plain (<i>Mont.</i> 18 and 19), and of larger module (2), 1675 and 1676, <i>former rare</i> (<i>Mont.</i> 12 and 13), <i>all very fine except last</i>	6	Gandy
2	8	411	Proof Farthing, 1671, of the type adopted for currency in the following year, plain edge, <i>very fine and very rare</i>	1	Jackson

- Gantz* 412 **COPPER. Pattern Halfpenny**, *m. m.* star both sides, *obv.* ship; *rev.* St. Michael and the Dragon (*Mont.* 1), in copper with a brass centre, *rare thus*; and **Pattern Farthing**, *m. m.* lion, the four emblems crowned in the form of a cross, *rev.* ship sailing to left, on edge · + · MONÆTÆ · INSTAVRATOR, mullet, 1662 (*Mont.* 14), *rare* 2 1 4
- Jackson* 413 **Pattern Halfpenny**, undated, CAROLVS · A · CAROLO, bust to left within circle, *rev.* QVATVOR · MARIA · VINDICO, Britannia seated, BRITANNIA in exergue (*Mont.* 11), *scarce and very fine*; and **Pattern Farthing**, 1665, bust with short hair, similar legends, grained edge (*Mont.* 18), *fine* 2 1 16
- Francis* 414 **Proof Farthing**, 1671, as lot 411, *very fine and very rare. This coin is the Brice specimen, as the vendor exchanged his (which was sold, lot 56, in the Montagu sale) with the late Mr. Montagu* 1 4

JAMES II, 1684-1689.

- Daniels* 415 **SILVER. Crown**, 1686, usual type, ANNO REGNI SECVNDO, *from the Clarkson sale, fine, and a scarce date* 1 7
- Spink* 416 **Crown**, 1687, TERTIO, *very fine* 1 17
- Lincoln* 417 **Crown**, 1688, QVARTO, *very fine* 1 1 2
- Daniels* 418 **Half Crown and Shilling**, both 1685; **Shillings** (2), 1687 and 1688; **Sixpences** (2), same dates; and a **Touch Piece**, *all fine* 7 2 14
- Malcolm* 419 **Half Crown, Shilling, Sixpence, and Maundy Set**, all of 1686, *and fine* 7 1

WILLIAM AND MARY, 1689-1695.

- do* 420 **Crown**, 1691, usual type, ANNO REGNI TERTIO, *extremely fine and rare* 1 2 7 6
- Lincoln* 421 **Crown**, 1692, usual type, QVINTO, last figure of date corrected in the die, having been reversed, *extremely fine and rare* 1 2 7 6
- do* 422 **Half Crowns**, 1689 (3), all with square shield and PRIMO; on reverse, one with French arms in fourth quarter, the other two with England and France quartered, one with crown frosted; **Shillings** (2), 1692 and 1693; and **Sixpences** (2), 1693 and 1694, *rare, all fine* 7 1 16
- Spink* 423 **Half Crown**, 1690, crown not frosted, SECVNDO, reading GRETIA, *fine, and a very rare variety* 1 2 4

- 1 5 424 **Half Crown**, 1690, type as last, but ANNO TERTIO and usual legends, *fine*; and two **others**, type as the crowns, 1692, QUARTO, *rare*, and 1693, QUINTO, *both extremely fine*; and a **Maundy Set** of 1689, except the penny, which is of 1694 7 *Daniels*
- 2 12 6 425 **Patterns or Medalets**, *obv.* busts; *rev.* HISCE SVFFVLTA (*Mont.* 11), *very fine*; **another**, *obv.* head of Mary: *rev.* EX CANDORE DECVS; and **the same** in *copper* (*Mont.* 18); **another**, *obv.* head of William; *rev.* that of Mary, in *copper* (*Mont.* 15); and proof, in *silver*, of the **Farthing** of 1694, *very fine* 5 *Lincoln*

WILLIAM III, 1695-1702.

- 1 1 426 **Crown**, 1695, usual legends, bust with curved cuirass, ANNO REGNI SEPTIMO; and **another**, 1696, with straight cuirass, OCTAVO, *both very fine* 2 *Spinks*
- 18 427 **Half Crowns** (4), 1696, 1698, 1700, and 1701, all with straight cuirass, *all very fine, and the last a rare date* 4 *do*
- 2 8 428 **Half Crown**, 1701, type as last, but with a plume in each angle of reverse, *fine and rare* 1 *Lincoln*
- 1 12 429 **Shillings** (4), 1697, 1700, and 1701, all plain on reverse, and another of 1701, *rev.* plumes; and **Sixpences** (5), 1696, 1697, 1699 (2), plumes and roses, and 1700, *mostly fine* 9 *Daniels*
- 5 430 **Proof Crown**, 1695, bust with curved cuirass, eight strings to the harp on reverse, plain edge, *very fine and very rare* 1 *Francis*
- 1 14 431 **Half Crown**, **Shilling**, and **Sixpence**, of Bristol, all 1697; and **Half Crown**, 1697, **Shilling**, 1696, and **Sixpence**, 1697, of Chester, *all fine and scarce* 6 *Daniels*
- 2 432 **Half Crown**, 1697, **Shilling**, 1696, and **Sixpence**, 1697, of Exeter; and **Half Crown**, 1696, **Shilling**, 1697, and **Sixpence**, 1696, of Norwich, *the second set very fine* 6 *Baldwin*
- 1 433 **Half Crown**, 1697, **Shilling** and **Sixpence**, 1696, *both very fine*, Y under bust, and **Sixpence**, 1696, with Y, of York, and **Maundy Set**, 1698 8 *Daniels*

ANNE, 1702-1714.

- 2 2 434 **GOLD. Touch Piece**, *obv.* Ship sailing to left; *rev.* St. Michael and the Dragon, SOLI . DEO . GLORIA ., *very fine* 1 *Lincoln*
- 1 13 435 **SILVER. Crown**, 1703, bust without lovelock, ANNO REGNI TERTIO, *from the Duchess of Beaufort's sale, rare*; **Half Crown**, **Shilling** and **Sixpence**, same date, all VIGO under bust, *a very fine set* 4 *Spinks*

Gandy	36	Crown, 1707, SEXTO, <i>very fine</i> , and another of 1708, <i>fine</i> , both with roses and plumes on reverse	2	1	18
Baldwin	437	Crown, 1708, plain on reverse, <i>fine</i> ; and another of 1713, roses and plumes, <i>very fine</i>	2	1	8
Gandy	438	Half Crowns (5), 1707, roses and plumes; 1708 (2), plain and roses and plumes; 1710 and 1713, roses and plumes, <i>all very fine</i>	5	1	4
do	439	Shillings (4), 1702 (2), one VIGO under bust, 1702, and 1703, with plumes; Sixpences (3), 1705 (2), one with plumes and another with roses and plumes, and 1705, plain; and a Maundy Set, <i>several very fine</i>	11	2	10
do	440	Shillings (5), 1707, 1708, 1709, 1711, all plain, and 1714, roses and plumes; Sixpences (4), 1707 (3), plain, plumes, and roses and plumes, and 1710, roses and plumes, <i>mostly fine</i>	9	1	10
do	441	Pattern Farthing, 1713, ANNA DEI GRATIA; <i>rev.</i> date in legend (<i>Mont.</i> 11), <i>fine and rare</i>	1	1	16
Lincoln	442	COPPER. Pattern Halfpenny, ANNA. D. G. MAG. BR. FR. ET. HIB. REG.; <i>rev.</i> Queen as Britannia holding olive branch (<i>Mont.</i> 3), <i>fine and rare</i>	1	2	.
Baldwin	443	Pattern Farthing, 1713, as lot 441, <i>from the Montagu Duplicate sale</i> ; and another of the current type, 1714 (<i>Mont.</i> 15), <i>both fine</i>	2	2	10

GEORGE I, 1714-1727.

Robinson	444	SILVER. Crown, 1720, usual type, roses and plumes in the angles of reverse, ANNO REGNI SEXTO, <i>fine and scarce</i>	1	1	.
Lincoln	445	Crown and Half Crown, both DECIMO, Shilling and Sixpence, all of 1723, with S.S. and C in alternate angles of reverse, <i>a fine set</i>	4	2	2
Daniels	446	Half Crown, 1717, TIRTIO, roses and plumes; Shillings (4), 1718, roses and plumes, 1720, 1725, roses and plumes, and 1723, W.C.C., <i>former rare</i> ; Sixpence, 1726, roses and plumes; and Maundy Set, <i>all, except the last shilling, very fine</i>	10	2	10
Jackson	447	Proof Farthing, 1718, current issue, and a Medalet, in silver; and Proof Halfpenny, 1717, of the "Dump" type, in copper, <i>extremely fine and rare</i>	3	1	12

GEORGE II, 1727-1760.

- 1 14 448 **Crown**, 1736, young head, rose and plume alternate on reverse, *fine*; **another**, 1743, older head, *rev. roses, fine*; and **another**, 1751, plain on reverse, *very fine* 3 *Santry*
- 1 449 **Crown, Half Crown, Shilling and Sixpence**, all of 1741, with roses on reverse, *an extremely fine set* 4 *Baldwin*
- 1 4 450 **Crown**, 1746, **Half Crown, Shilling and Sixpence**, all 1745, with LIMA under bust; and a **Maundy Set**, 1746, *all very fine* 8 *Lincoln*
- 1 10 451 **Half Crowns** (4), 1732, roses and plumes; 1745, roses, *both very fine*; 1746, LIMA, and 1750, plain; **Shillings** (5), 1727 and 1731, roses and plumes; 1739 and 1743, roses; and 1758, plain; and **Sixpences** (5), 1728 (2), plain and plumes; 1732, roses and plumes; 1743, roses; and 1758, plain, *all fine or very fine* 14 *Santry*
- 1 12 452 **Shillings** (4), 1727, plumes, *very fine and very rare*; 1728, plain, *rare and very fine*; 1746, LIMA, *fine and rare*; and 1751, plain, *very fine and rare* 4 *do*
- 5 10 453 **Proof Crown**, 1732, young head, a rose and plume alternate in each angle of reverse, edge plain, *from the Dymock and Rostron sales, extremely fine and rare* 1 *Lincoln*
- 2 4 454 **Pattern Crown**, 1746, plain under bust and in the angles of reverse, edge inscribed VICESIMO; and **Half Crown**, and **Shilling**, similar, of the same date, the last with edge grained diagonally, *all brilliant and rare* 3 *Spink*

GEORGE III, 1760-1820.

- 1 6 455 **Crowns** (3), 1818, 1819 and 1820; **Half Crowns** (4), 1817 (2), 1819, and 1820, *all mint* 7 *Lincoln*
- 15 456 "Northumberland" **Shilling**, 1763, *very fine*; **Shillings**, 1787 (3), one without dot over head, and another without dots either side of date, *both rare*; **others** (5), of 1816, 1817, 1818, 1819, and 1820; and **Sixpences** (6), of the same dates from 1787, *all mint except one* 15 *Bradford*
- 1 16 457 **Maundy Money Sets** (4), of the first issue; of the second, 1792 ("Wire money"), *rare*; third, 1800; and fourth, 1818, *all very fine* 16 *Spink*

Spink	458	Countermarked Spanish Dollar and Half Dollar, with oval stamp; and Bank of England Token for Five Shillings, 1804; Three Shillings, 1811, and 1815, and Eighteenpence, 1811, 1813, and 1815, <i>all very fine</i>	8	1	
Daniels	459	Pattern Crown, undated, by Mills and Mudie, laureate bust to right, ^{I M.D.} T.W.J. under; <i>rev.</i> four crowned shields of arms as a cross with the emblems of the three kingdoms and Hanover in the angles, edge plain, <i>brilliant and scarce</i>	1	1	6
Francis	460	Pattern Crown, 1817, by W. Wyon, GEORGIUS III D:G: BRITANNIARUM REX F:D:, w. wyon. in field below bust, 1817 under; <i>rev.</i> FOEDUS INVIOLEBILE, three figures emblematical of England, Scotland and Ireland, with emblems and shield, w. wyon in the field, edge plain, <i>brilliant and rare</i>	1	5	
Lincoln	461	Proof Half Crown, 1816, type with broad shoulders, plain edge: and Proof Shillings (2), 1817, with plain and 1820 with milled edge, <i>all brilliant and scarce</i>	3	1	12
Gaunt	462	Proof Shilling and Sixpence, 1787, <i>rare</i> ; and Pattern or Jetton, <i>obv.</i> G. R (mon.), <i>rev.</i> Britannia, 1790, <i>all brilliant</i>	3		12
Baldwin	463	Proofs of Bank of England Tokens for Five Shillings, 1804; Three Shillings, 1814, and Eighteenpence (3), 1811, 1812 and 1816, <i>all fine</i>	5		15
Jackson	464	Pattern Farthing, 1797, in <i>silver</i> , type as the penny, K. under bust, SOHO on rock on reverse, <i>an original specimen, from the Montagu sale, brilliant and scarce</i>	1		10
Gaunt	465	COPPER. Pattern Crown, 1816, obverse and reverse from the die of the Half Crown, with broad shoulders, raised rim to coin on both sides, on edge. DECUS ET TUTAMEN. ANNO REGNI QUINQUEGESIMO SEPTIMO incuse in a sunk band between raised edges, which are perpendicularly knurled, <i>extremely rare and believed to be the finest of the few known specimens</i>	1	2	10
Baldwin	466	Pattern Dollar, 1798, by Philp, reverse plain shield crowned; Proof Farthing, 1799, in <i>copper</i> ; Proof Penny, 1797, current issue; and Proof Penny, Halfpenny and Farthing, 1806, <i>all in bronze and fine</i>	6		12
Lincoln	467	Pattern Halfpenny, by Droz, 1790 (<i>Mont. no. 7</i>), in <i>bronze</i> ; another, undated, <i>obr.</i> Bust with eagle's head beneath, <i>rev.</i> Nude figure of Britannia, in <i>copper</i> , <i>not the usual modern restrike</i> ; and another, <i>obr.</i> Nude figure, <i>rev.</i> Britannia with dolphin and trident on paddle, <i>all fine</i>	3	1	16

- 2 . 468 **Pattern Penny**, 1805, *rev.* BRITANNIARUM, SOHO and three pellets on rock, without K or ship (*Mont.* 34); and **Half-penny**, similar, SOHO only on rock, outer rims of both closely grained, and edges plain, *a fine pair of original strikings* 2 *Jackson*

GEORGE IV, 1820-1830.

- 1 16 469 **Crowns** (2), 1821, 1822; and **Half Crowns** (6), 1820, 1821, 1823, and 1824, two last with square shield gartered, *the latter rare*; 1825, and 1826, both *Wyon's*, *all mint* 8 *Baldwin*
- 1 6 470 **Shillings** (7), 1821; 1823, *rare*; 1824 and 1825; 1825, 1826, and 1829 (*Wyon's*), *the last rare*; and **Sixpences** (6), 1821, 1824, 1825, 1826, 1829, *the last rare*; and **Maundy Set**, 1823, *all mint* 17 *Gauty*
- 8 10 471 **Pattern Crown**, 1820, by *Mills*, very large bust without collar, MDCCCXX and G. MILLS. F. below bust; *rev.* BRITANNIARUM ET HAN : REX FIDEI DEFENSOR, Arms with supporters crowned within Garter, PUB. BY. R. WHITEAVES below, plain edge, *brilliant and very rare* 1 *Baldwin*
- 2 2 472 **Proof Crowns** (2), of the current issue, 1821 and 1822, *both brilliant and rare* 2 *Gauty*
- 3 . 473 **Pattern Crown**, 1825, by *Wyon*, *obv.* bust as on the current issue; *rev.* square shield surmounted by a royal helmet from which issues scroll work round shield, plain edge, *brilliant and rare* 1 *Francis*
- 1 16 474 **Pattern Crown**, 1826, type as last, but edge inscribed DECVS etc. ANNO REGNI SEPTIMO; *brilliant, well toned and scarce* 1 *Spink*
- 16 475 **Proof Half Crowns**, 1820 and 1821, of the first issue, *the latter from the Pollexfen sale and rare, both brilliant* 2 *Bennett*
- 3 10 476 **Pattern Half Crown**, 1824, by *Wyon*, as the current issue of the next year, having on *rev.* square shield surmounted by a royal helmet from which issues scroll work round shield, milled edge, *a rare date and brilliant* 1 *Baldwin*
- 12 477 **Proof Half Crown**, and "Lion" Shilling and Sixpence, all of 1826, milled edges, *brilliant* 3 *ds.*
- 1 4 478 **Proof Shilling and Sixpence**, 1821, current type; and **Proof "Lion" Shilling**, 1825, *all scarce and brilliant*; **Proof Penny, Halfpenny, and Farthing**, 1826, in *bronze fine*; and **Farthing**, 1821, not a proof 7 *Francis*

WILLIAM IV, 1830-1837.

Francis	479	Half Crowns (2), 1834, 1836; Shillings (2), same date; Sixpence, 1831; Groat, 1837; Maundy Set, 1832; and Proof Penny, Halfpenny and Farthing, 1831, in bronze, all mint	13	1	5
Spink	480	Pattern Crown, 1831, by W. Wyon, usual type, w. w (incuse) on truncation, plain edge, brilliant and rare	1	7	15
Baldwin	481	Proof Half Crown, and Shilling, w. w (incuse) on truncation; Sixpence; and Threepence, all of 1831, plain edges, brilliant and scarce	4		5

VICTORIA, 1837-1902.

Spink	482	Crowns (3), 1844, 1893, 1897; Half Crowns (3), 1840, 1887, 1893; Double Florin, 1887; Florins (4), 1849, 1881, 1887, 1893; Shillings (4), 1838, 1887, 1892, 1893; Sixpences (6), 1838, 1842, 1887 (4); Groat, 1838; Threepences, 1838, 1887; and Maundy Sets of 1887, 1888 and 1893, all mint	35	4	
do	483	Pattern Crown, 1839, by Wyon, obv. as the ordinary Pattern Crown of this year; rev. from the die of the Five Pound Piece, the queen as Una guiding the British lion, plain edge, in good state only, but extremely rare	1	2	2
Bernard	484	Pattern Crown, 1839, by Wyon, as the current type, but smaller lettering, W. WYON. RA on truncation, plain edge, brilliant and scarce	1	1	6
Baldwin	485	Pattern "Gothic" Crown, 1847, usual type, plain edge; and another, similar, edge ANNO REGNI UNDECIMO, both brilliant	2		14
Francis	486	Pattern "Gothic" Crown, 1853, type as last, but edge inscribed ANNO REGNI DECIMO SEPTIMO, brilliant and rare	1	3	5
Spink	487	Pattern Crown, 1887 (unofficial), issued by Messrs. Spink & Son; and Sixpence, same date, similar, both very fine	2		10
Hood	488	Proof Set of 1881, Half Crown, Florin, Shilling, and Sixpence, all with milled edges, of extreme rarity, only a few sets believed to exist, brilliant	4		5
Daniels	489	Proof Set of 1887, Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence; and similar Set of 1893, omitting the Double Florin, all brilliant	13		14

1 . 490 **Proof Set** of 1839, Half Crown, Shilling, Sixpence, and Groat, all with plain edges; and **Proofs** of the **Shilling**, 1900, *rare*, and **Sixpence**, 1853, with milled edges, *brilliant* 6

Bernard

4 10 491 **Pattern Florin**, 1848, by *W. Wyon*, *obr.* VICTORIA REGINA, 1848 under bust; *rev.* ONE FLORIN within wreath of oak springing from trident, ONE TENTH OF A POUND under, plain edge: **another**, bust as the "Graceless" Florin; *rev.* as last, but ONE CENTUM, 100 MILLES above; **Proof "Graceless" Florin**, 1848, plain edge; and **another**, milled edge, *all brilliant except last* 4

Lincoln

2 4 492 **Proof Penny**, Halfpenny, and Farthing, 1839, in *brown bronze*; Farthing, 1839, not a proof; and **Proof Penny**, Halfpenny, and Farthing, 1867, in *bronze* as issued, *fine and very rare as proofs* 7

Baldwin

1 18 493 **EDWARD VII**, **Two Proof Sets** from the Crown to the Sixpence, and **Maundy Sets**, 1902; and **GEORGE V**, **Proof Half Crown**, Florin, Shilling, and Sixpence, and **Maundy Sets** (not proofs), 1902 and 1911 30

Healy

SCOTTISH SERIES.

1 6 494 **WILLIAM THE LION**, **Penny**, of Roxburgh, *obr.* uncrowned head to right, without sceptre, quatrefoil of pellets behind head, WILÆLMS REX; *rev.* RAVL ON ROÆ, short double cross, with six-pointed star in each angle, *fine and rare* [Pl. II]; and **another**, third issue, LÆ RÆI WILÆM; *rev.* HÆNRI LÆ RVS (*Burns*, 51), *fine* 2

Baldwin

1 2 495 **ALEXANDER III**, **Penny**, of Glasgow, of long double-cross type, rough work, crowned bust to left with sceptre, ALEXANDÆ? RCX; *rev.* WALTER ON G (*Burns*, 118a), *very fine and very rare* 1

Lincoln

1 1 496 **ALEXANDER III**, **Penny**, long single cross type, REX SCOT: TORVM, *very fine and rare*; **others** (3), all SCOTORVM, one with two seven-pointed mullets and two six-pointed stars, and another with one star and three pierced mullets; and **Halfpenny**, *rev.* two six-pointed mullets in opposite angles (*B.* 194, no. 3), *fine and rare* 5

Daniel

2 2 497 **JOHN BALIOL**, **Halfpenny**, IOHANNES DEI GRA; *rev.* REX SCOTORVM, six-pointed mullet before REX and in opposite quarters (*B.* 222), *rare and fine* [Pl. II] 1

do.

- Baldwin 498 ROBERT BRUCE, **Penny** (*B.* 225, *no.* 1), *very fine*; DAVID II, **Groat**, third issue, and **Penny**, of Edinburgh; ROBERT II, **Groat**, of Perth; ROBERT III, **Groat**, of Perth; JAMES II, **Groat**, of Edinburgh, first issue; JAMES III, **Penny**, cross either side of bust, and saltire cross in each angle with three pellets, *poor, but rare*; and **Billon Penny**, *m. m.* crown, *pierced*; and JAMES IV, **Billon Penny**, lis and crown in alternate angles 9 1 12
- Gauley 499 JAMES V, **Groat**, third issue, *INNOBVS .X. 5 .X. DEI .X. GRT .X. REX .X. SCOTOR*; *rev. .X. OPPIDV .X. EDINBURGI* (*B.* 706), *very fine and scarce* [Pl. II] 1 10
- Baldwin 500 MARY, **Testoon**, 1561, . MARIA . DEI . GRA . SCOTORVM . REGINA .; *rev. . + . SALVVM . FAC . POPVLVM . TVVM . DOMINE .*, crowned escutcheon with arms of France and Scotland, four pellets in band of crown, obverse countermarked with a thistle (*Burns*, 897), *rare and fine* [Pl. II] 1 6
- Stewart 501 MARY AND HENRY, **Ryal**, 1566, usual type, countermarked with thistle on reverse, *very fine* 1 1 12
- do 502 JAMES VI, **Ryal**, 1571, variety with scrolls on the upper arch of crown, countermarked with thistle on reverse, *very fine and rare* 1 1 10
- Baldwin 503 **Ten-Shilling Piece**, 1594, *m. m.* quatrefoil, seventh issue, *rev.* thistle with triple blooms under crown, *fine*; and JAMES VI, **Thistle Merk**, 1602, eighth issue, *rev.* leaved thistle crowned, *extremely fine, a quite exceptional specimen* 2 1
- Daniel 504 JAMES VI, **Half Crown Sterling**, struck after accession to English Throne, *m. m.* thistle on both sides, *rev.* square shield of arms, with those of Scotland in the second quarter (*B.* 973), *fine and rare* 1 6
- Francis 505 CHARLES I, **Sixty-Shilling Piece**, by Briot, *m. m.* thistle and B on both sides, fourth issue, *very fine* 1 16
- Gauley 506 CHARLES I, **Thirty-Shilling Piece**, first issue, *m. m.* thistle-head, as the previous reign except name, *fine and scarce*; and **another**, by Briot, intermediate issue, sword passes between REX and *m. m.* nearly to outer circle, *m. m.* thistle-head both sides, usual Briot legends, *very fine and rare* 2 14
- Bradford. 507 CHARLES I, **Thirty-Shilling Piece**, by Briot, *m. m.* obverse anemone and B, reverse thistle and B; **Twelve-Shilling Piece**, *m. m.* leaved thistle both sides, F above crown on reverse; and **another**, *m. m.* leaved thistle and F on obverse only, *both fine* 3 14

- 17 508 **Twelve-Shilling Pieces** (2), large head extending to bottom -
of coin and dividing legends, *m. m.* F on reverse, and B
under shoulder and on reverse; **Half Merk**, *m. m.* as last,
Forty-Pence Pieces (2), B and F on reverse; **Three-**
Shillings; and **Twenty-Pence** (2), *m. m.* lozenge and B
obverse, F reverse; **CHARLES II, Quarter 1680, Eighth**
1676, and Sixteenth, 1677, of a Dollar; and **JAMES II,**
Ten-Shilling Piece, 1688, rare, many fine 12 *Daniels*
- 2 14 509 **JAMES II, Pattern Sixty-Shilling Piece, 1688, rev. crowned**
shield of arms within the collar of the thistle, *very fine* 1 *Baldwin*
- 10 510 **WILLIAM III, Forty-Shilling Piece, 1695, ANNO REGNI SEP-**
TIMO, very fine and scarce thus 1 *do*
- 10 511 **WILLIAM III, Forty, 1695, OCTAVO; Twenty, 1697; and**
Five-Shilling Pieces; and **ANNE, Five-Shillings, 1705** 4 *Daniels*
- 14 512 **ANNE, Crown, Half Crown, Shilling and Sixpence, 1707,**
with E (Edinburgh) under bust, *a good set* 4 *Gauty*
- 1 15 513 **JAMES VIII, Pattern Guinea, 1716, by N. Roettier, bust to**
right, sceptres between the shields on reverse, SCO AN · FRA,
etc., *very fine and scarce* 1 *Stewart*
- 2 18 514 **GEORGE, PRINCE OF WALES, as Seneschal of Scotland, Fuller-**
ton's **Pattern Half Crown, Shilling and Sixpence, in**
silver, and **Halfpenny in bronze**, all of 1799, by *Milton*,
very fine, the first rare and an original impression 4 *Bernard*

IRISH SERIES.

- 10 515 **HIBERNO-DANISH Penny, type of Ethelred II, Hild. type D,**
rude head to left, with crozier in front, strokes in place of
legend, impression showing through on both sides (*Roth, Browther*
B. N. J. vol. VI, no. 174); **Pennies** (3), SIHTRL REX + DYFLM,
rev. + F · Æ NEMI NMO DYHI (no. 16); NNTRL RE + DHM,
rev. + RHEH MO DIFH (no. 43); and **another**, with
"branched hands" in two quarters of reverse (*no. 89 var.*),
all very fine 4
- 1 516 **HIBERNO-DANISH Penny, imitation of the obverse of a penny**
of William I, "Canopy" type, with the addition of a sceptre
either side of bust, large cross pattée on breast, *rev. pellet*
within circle, round which is a triquetra of birds (*no. 209*),
fine and rare 1 *Gauty*

- Hopkins* 517 JOHN as Lord of Ireland, **Halfpennies** (2) of Dublin, head full face, IOHANNES DOM; *revs.* ADAM ON DIVIC and THOMAS ON DIVI, *the first very fine*; **another** of Waterford, *rev.* PATRIK ON WA, *fine*; and **Masle Farthing**, *obv.* masle with trefoils at points, *rev.* cross pattée, NORM in the angles, *rare and fine* 4 1 10
- Daniels* 518 JOHN as King, **Penny and Halfpenny**, of Dublin, head in triangle, *revs.* ROBERD ON DIVI and ROBERD ON D, *both very fine*; **Halfpenny and Farthing**, similar, both WILLAM ON D, *both fine and the latter rare*; and **Penny and Halfpenny**, of Limerick, both WILLAM ON LIM, *both fine and the latter very rare* 6 3 10
- Spink* 519 HENRY III, **Penny**, of Dublin, DAVI ON DIVALI; EDWARD I, **Penny, Halfpenny and Farthing**, of Dublin, *all very fine and the last rare*; and EDWARD III, **Halfpenny**, of Dublin, bust with rose on breast, *very fine and rare* 5 1 15
- Jackson* 520 EDWARD I, **Penny**, of Cork, *rev.* CIVITAS CORKAGIE, *fine and rare*; and **Penny, Halfpenny and Farthing**, of Waterford, *all fine and the last very rare* 4 2 4
- Baldwin* 521 EDWARD IV, **Groat**, first issue, of Dublin, *obv.* large crown in double tressure of ten arches, *rev.* CIVITAS X DVBLINIA X, the pellets in alternate angles joined by an annulet, *very fine and rare* [Pl. II]; and **another**, of Dublin, second issue, *m. m.* cross, EDWARDVS X DEI X GRA X DNS X HYBERNI X, *rev.* POSVI, &c., and CIVITAS X DVBLINIA X, *fine and rare* 2 2 10
- Hopkins* 522 EDWARD IV, **Groat**, of Dublin, fifth issue, rose and sun alternately either side of bust, *rev.* large rose in centre of cross, *well preserved and rare*; and **Groats** (5), English type, sixth issue, of Dublin (2), one reading HYBERNIA; one with rose after CIVITAS, and in two opposite angles, G on breast; Drogheda, annulets in two angles, and dots in the other two, G on breast; Trim, a dot and a saltire among the pellets in opposite angles; and Waterford, two saltires in opposite angles, reading HYBERN, *all fine* 6 1 12
- Spink* 523 **Groat**, seventh issue, *obv.* English arms and titles, *rev.* three crowns in pale; **Half Groat**, same issue, reading FRANCIA, *rev.* CIVITAS DVBLIN, *rare, both fine*; **Penny**, third issue, EDWIX, *obv.* cross pattée on rose, *rev.* sun [Pl. II]; **another**, sixth issue, *obv.* rose and sun alternately either side of bust, 1 18

LOT 523—continued.

rev. two roses and a pellet in opposite quarters, one rose and two pellets in the other two, *former very rare, latter clipped, as usual* 4

- 1 16 524 HENRY VI, Groat, of Dublin; HENRY VII, Groat, third issue, of Dublin, with double arched crown; HENRY VIII, Groats (3), first issue, one $D \times G \times R$ AGL $\times Z \times$, H R crowned, and *m. m.* crown (2), H A and HI; and **another**, second issue, *m. m.* trefoil, H R; **Sixpences** (2), third issue, without *m. m.* and *m. m.* harp; and **another**, fourth issue, *m. m.* W. S. (*mon.*), H R crowned, dated 38 at end of reverse legend, *all fine or very fine* 9 Baldw
- 4 17 6 525 HENRY VIII, Threepence, third issue, of Dublin, *m. m.* boar's head; and **Three Halfpenny Piece**, of Dublin, *m. m.* P on reverse, H · D · G · ROSA · SINE · SPINA ·; *rev.* CIVITAS DVBLIN, *wt.* $6\frac{3}{4}$ *grs.*, *very fine, and extremely rare* [Pl. II] 2 do
- 1 12 526 PHILIP AND MARY, Shilling, 1555, and Groat, 1557, *m. m.* rose, *fine*; ELIZABETH, base Shilling, reading REGI, and Groat, both first issue, *m. m.* rose, *and fine*; Shilling and Groat, of fine silver, 1561, *m. m.* harp, *the former very fine* 6 Daniel
- 17 527 ELIZABETH, Shilling, *m. m.* mullet, Sixpence and Threepence, all third issue; JAMES I, Shilling, *m. m.* bird; and Sixpence, *m. m.* bell, both first issue; and Shilling, *m. m.* scallop, second issue, *all fine* 6 do
- 1 16 528 CHARLES I, Ormond Crown, flat arched crown over C R, *fine* 1 Brush
- 2 15 529 Ormond Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, all with higher arched crown except the shilling, *a very good set, except the twopence, which is pierced* 7 Baldw
- 18 530 Proof St. Patrick's Farthing, in silver, usual type, edge grained, *rare, and well preserved* 1 Daniel
- 3 5 531 JAMES II, Proof "Gun Money" Shilling, small size, May, 1690, *very fine*; and Pattern Halfpenny, 1690, *obv.* bust with short hair; *rev.* crowned harp, *very fine, both in silver, and rare* 2 Gautr
- 1 2 532 WILLIAM III, Proof Halfpenny, 1696, in silver, bust with cuirass, *in good state, and very rare* 1 Baldw

- Danils* 533 GEORGE I, Pattern Woods Halfpenny, in *copper*, 1722, harp in front of Hibernia, *fine*; and GEORGE II, Proof Farthing, 1737, in *silver*, *very fine and rare* 2 10
- do* 534 GEORGE III, Bank of Ireland Tokens for Six Shillings, 1804; Thirty Pence, 1808; Tenpence (2), 1805 and 1813; and Fivepence, 1805; Proof Halfpenny, 1775, large bust, with hair curling below truncation, in *copper*, *very fine and scarce*; Proof Penny and Halfpenny, 1805, in *copper*; Farthing, 1806, and Halfpenny, 1822, in *bronze* 10 5

ANGLO-GALLIC SERIES.

- Gauty* 535 GOLD. HENRY VI, Salute, of Rouen, *m. m.* leopard, usual "Annunciation" type, pellet under last letter but one of legends (*Hewlett, N. C.* 1912, *p.* 390, *no.* 4), *very fine* 1 2
- do* 536 SILVER. WILLIAM, 9th Duke of Aquitaine, Denier and Half Denier, of Bordeaux; Aquitaine Deniers of HENRY II, *rare*; ELEANOR and RICHARD I and Poitou Deniers (2) of the last, one with annulet on reverse, *all fine* 7 19
- Baldwin* 537 RICHARD I, Denier, of Issoudon, RICARD' REX round cross pattée; *rev.* EXOLDVNI (*H. pl.* XVI, 15); *from the Charret and Boyne sales, fine and very rare*; Obole, of Aquitaine (*H. pl.* XVI, 6), *rare*; and another, of Poitou (*H. p.* 376, *var.* 1), *fine and very rare, both from the Boyne sale* 3 2
- Danils* 538 EDWARD I, Lion and Demi-Lion, of Gascony, reading EDWARD FILI; Aquitaine, Denier, ANGL below leopard, rosette under (*H.* XVII, 12), *rare*; Bordeaux, Denier, fourth issue, crown in place of leopard on obverse (*H. p.* 390). *rare*; and Guessin, Denier, G in first angle of reverse (*H. pl.* XXII, 10), *rare, all fine* 5 1 16
- Baldwin* 539 EDWARD I, Bordeaux, Obole, leopard passant guardant to left over AGL, & below, *rev.* DVX AQIT BVRD, & in first angle of cross, *wt.* 5 *grs.* (*H.* XVII, 8, *Ainslie, pl.* VII, 91, *from this coin*), *from the Ainslie and Boyne sales, very fine, and very rare* 1 5
- Spink* 540 EDWARD III, Lion Gros, of Bordeaux, EDOVARDOS REX, + BNDIQTV, etc. *rev.* leopard rampant to left, + MONETA BVRD' within ornamental border of twelve arches, enclosing scrolled trefoils (*H. p.* 295, 3), *fine and rare*; and Gros Tournois, usual type, double annulet stops (*H.* XX, 8 *var.*) *wt.* 62 *grs.*, *very fine* 2 2

- 1 1 541 EDWARD III, **Gros Tournois**, as last but annulet either side of gateway (*H. p. 297, var. e*), *fine*; **Demi Gros**, with leopard over tower, *very fine*; **others** (2), leopard type, light issue, one with pellet and the other with cross pattée below leopard (*H. XXII, 2 and 3*), *the first three from the Boyne, the last from the Webb sale, very fine* 4 *Spink*
- 1 2 542 EDWARD III, **Demi Gros Tournois**, *rev. + DNS HIBERNIA*, no stop in reverse legend (*H. XXI, 11*); **Sterling**, head to left, three-quarters face, leopard under (*H. XXII, 5, var. C*), *rare*; and **Demi Sterling**, type as last, + in ends of cross (*H. XXII, 6*), *very rare, all very fine* 3 *Daniels*
- 1 12 543 EDWARD III, **Sterling**, of Bordeaux, after 1360, half-length figure crowned to right, with sword and uplifted hand, + EDWAR · D'Æ · GR · REX · ANGLIA (*H. XXIII, 6*), *very fine and very rare*; **Lion Denier**, of Bordeaux, second issue (*H. XXIII, 12*); **Obole**, without mint name (*H. XXII, 13*); **Double Tournois**, first issue (*H. XXII, 14*); and **Double**, second issue (*H. XXII, 15*), *the last four from the Boyne sale, and all fine* 5 *do*
- 1 12 544 EDWARD THE BLACK PRINCE, **Gros**, without mint name (*H. p. 132, no. 2*), *fine and scarce*; **Demi Gros** (6), of Limoges (3), Poitiers (2) and Tarbes, *all fine or very fine* 7 *Baldwin*
- 1 8 545 EDWARD THE BLACK PRINCE, **Sterling**, of Poitiers (*H. p. 145, no. 7*), *rare and very fine*; and **another**, of Rochelle; **Hardis** (4), of Agen, Poitiers, without canopy (*Ainslie, v, 46; H. p. 153, 3*), *rare, Rochelle and Tarbes, all fine* 6 *Daniels*
- 1 . 546 RICHARD II, **Hardi**, RICARD REX · AGLI (*H. p. 167, 2*), *fine and scarce*; HENRY IV, **Hardi** (*H. p. 172, 2*), *fine*; and HENRY V, **Gros**, second issue (*H. XIII, 10*), *the first and last from the Webb sale* 3 *Gauty*
- 2 . 547 HENRY VI, **Grand Blancs** (7), of Amiens, *m. m.* Agnus Dei, *very rare and well preserved*; Auxerre and Chalons, *both fine*; Rouen, *very fine*; Le Mans, Paris, and St. Lô, *the last three from the Webb sale and very fine* 7 *Loach*
- 1 3 548 HENRY VI, **Petit Blanc**, of St. Quentin, *m. m.* spur rowel, the shields of France and England side by side, the outer sides dividing the legend, HENRICVS REX ·; *rev.* plain cross dividing H · R, SIT · DOM ·; DNI · BENEDICTV, *very fine and very rare as Mr. Hewlett (p. 406) only knew it from a description by Poey d'Avant (no. 3213)* 1 *Baldwin*

COLONIAL SERIES.

549 COPPER: Isle of Man, Duke of Athol, **Halfpenny**, 1758, and George III, **Halfpenny**, 1798; **Half**, 1853, *proof*, and **Third Farthings**, *all fine*. SILVER: Madras, **Quarter Pagoda**, **Double** (3), and **Single Fanams**, and **Fanam Token**; Indian **Rupees** (2), **Half** (2), **Quarter** (3), and **Two Annas** 18

10

550 Straits Settlements, **Dollar**, 1896; Hong Kong, **Dollar**, **Half Dollar**, and **Twenty Cents**, 1866, **Ten Cents**, 1888, and **Five Cents**, 1867, and **Proof Ten Cents**, 1863, *very fine* 7

10

551 Ceylon, **Proof Rix Dollar**, 1821, *very fine*; **48 Stivers**, 1809, and **24 Stivers**, 1808, *both very fine*; and four others 8

1 1

552 African Company for the Gold Coast, **Ackey**, 1796, *obr. G.R. crowned, rev. Arms of the Company* (*Atkins*, 1); and **Proof Ackey** and **Half Ackey**, 1818, *obr. head of George III* (*A. 6 and 7*), *brilliant* 3

1 18

553 West Indies, **Half**, **Quarter**, **Eighth** and **Sixteenth Colonial Dollar**, 1822, and **Proof Eighth Dollar**, *brilliant*; Demerara, **Three**, **One**, **Half**, and **Quarter Guilder**, 1816; and six others 15

1

554 Twenty-eight Coin Trays, $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in., all except one pierced for coins from Threepence to Crown 28

5

NUMISMATIC PUBLICATIONS.

555 Ruding (Rev. R.) *Annals of the Coinage of Great Britain*, third edition, 3 vol. *half calf* 1840

1 12

556 Ruding, as last lot, incomplete copy of portion of earlier edition, with Plates to Supt. part II, in 3 vol. *half morocco*—Henfrey (H. W.) *Numismata Cromwelliana*, *half calf*, 1877—Robertson (J. D.) *Coinage of Scotland*; and four others 7

7

557 Snelling on the Coins of Great Britain, etc. 7 parts, *half bound*, 1823—Ainslie (Genl.) *Anglo-French Coinage*, *calf*, 1830 13

13

558 Hawkins (E.) *Silver Coins of England*, 1887—Kenyon (R. L.) *Gold Coins of England*, 1884 3 5

3 5

10	559	Atkins (J.) Coins of British Colonies, 1889—Montagu (H.) Copper Coinage of England, FIRST EDITION, 1885—Davis (W. J.) Token Coinage of Warwickshire, 1895	Brown
18	560	British Museum Catalogues : Anglo-Saxon Coins, vol. I, 1887—Head (B. V.) Coins of the Ancients, 1881 ; Guide to English Medals, 1881 ; Guide to Italian Medals—Hildebrand (E.) Monnaies Anglo-Saxonnes du Cabinet Royal de Stockholm, <i>boards</i> , 1846	Spink
2 2	561	Burns (E.) The Coinage of Scotland, 3 vol. <i>half russia</i> 1887	Jackson
2 15	562	British Numismatic Journal, first series, vol. I-X, and second series, vol. I, 11 vol. <i>as issued</i> 1904-1914	Baldwin
1	563	Numismatic Circular, issued by Messrs. Spink, vol. I-XXIV, in 8 vol. <i>half bound, a scarce set</i> 1893-1916	Spink
1 16	564	Walters (F. A.) Coinage of Richard II-Edward IV, reprints of seven articles in Num. Chron. <i>v. y.</i> ; and Sale Catalogue of his Collection ; with four others, <i>priced, half bound</i>	do
1 18	565	Sale Catalogues, 1851-1901, including the Cuff, Shepherd, Montagu Duplicates, Bieber, Rostron, and Webb Sales, <i>priced</i> , in 8 vol. <i>half bound, not uniform</i>	Baldwin
1 11	566	Sale Catalogues of the Montagu Sales : English, etc. five portions ; and Medals, 1895-7, <i>priced</i> , in 4 vol. <i>half bound, not uniform</i>	Spink
1 15	567	Sale Catalogues of the Murdoch Sales, six portions ; and Medals, 1903-4, <i>priced</i> , in 2 vol. <i>half bound</i>	do
1 12	568	Sale Catalogues, 1898-1910, including the Davis, Rashleigh, Walters and Carlyon-Britton Sales, <i>priced</i> , in 4 vol. <i>half bound</i>	Jackson
2	569	Various unbound Sale Catalogues (33), <i>a few priced</i>	do

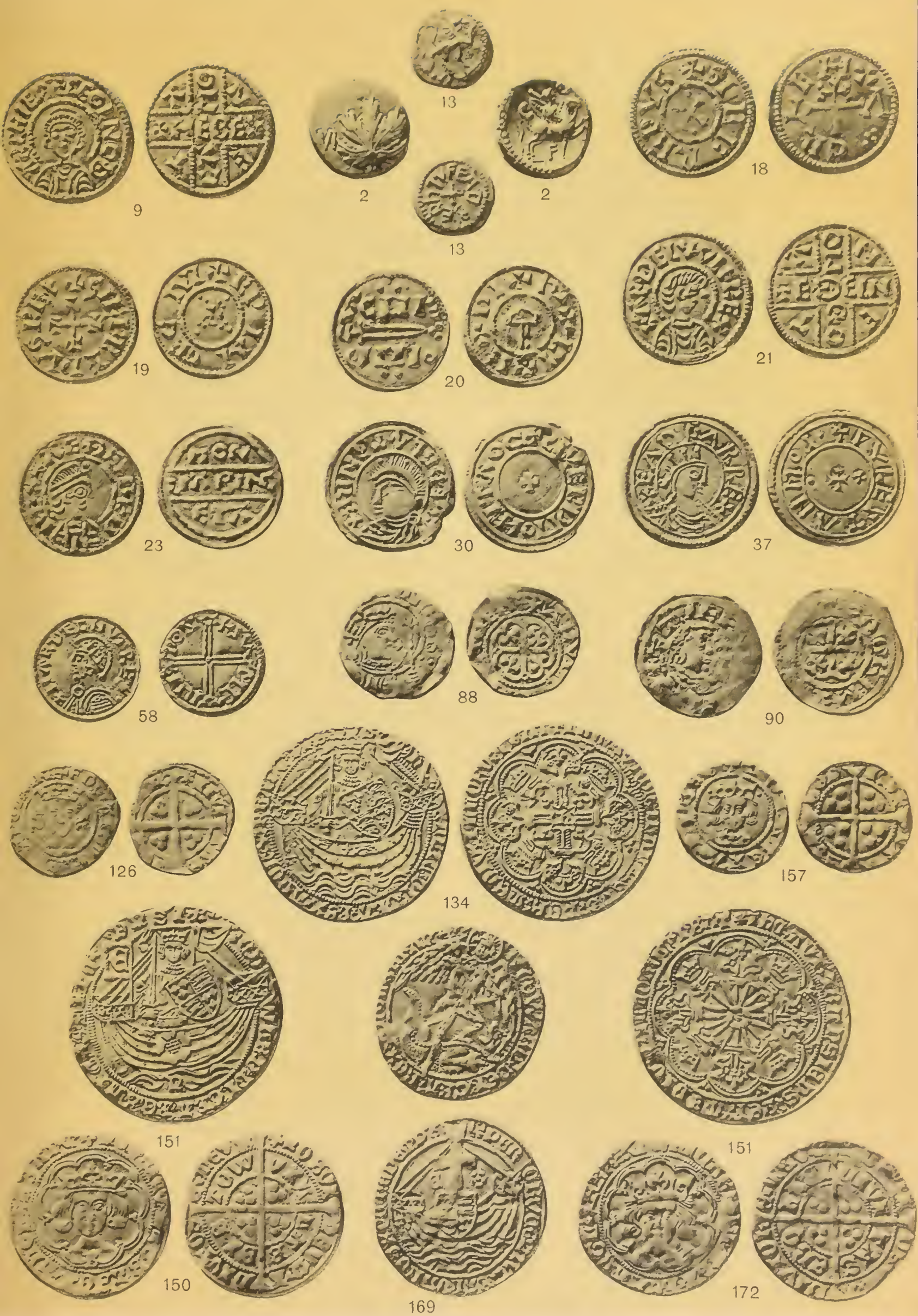
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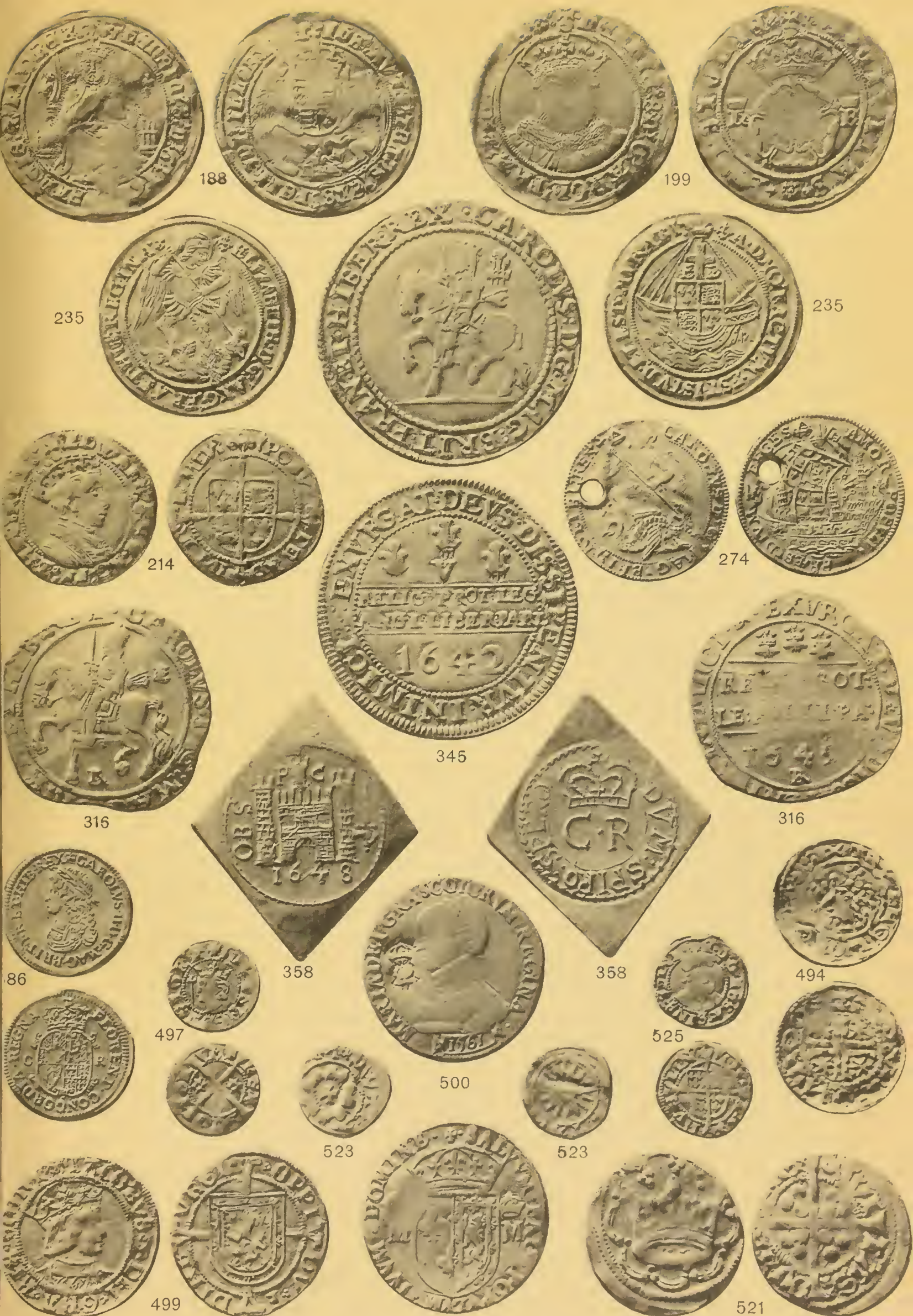
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